

Purdue Theatre '18 - BY THE WAY, MEET VERA STARK - SOUND CUE DESCRIPTION SHEET										Jeff Sherwood, Sound Design Chris Carignan, Asst.	
Version 6 (9/13/18)											
X	SQ#	Pg	Seq	Type	Cue	Cue Description	Character	Line / Placement	Speaker(s) / Sound Source	Notes	
	10	-	-	Music	Pre-show Music	Pre-show Music	House	House opens	Main System		
	15	-	-	Music	Pre-show OUT	Fade out pre-show	LX	house to half	Main System		
	20	-	-	-	Announcement / Curtain Speech	Announcement / Curtain Speech	AF	Auto-Follow	Main System		
	71	7	1	Music	Opening Music	1930's Jazz	LX	to blackout	Main System		
	72	7	2	Music	Music OUT	Fade out music	LX	lights up	Main System		
	121	12	1	Music	Radio Drama Music	Flourish of dramatic suspenseful music.	LX	Lights up for scene	Radio Prac		
	AF	12	2	Live	RADIO MIC ON	Radio Actor/Announcer	LX	Lights up for scene	Radio Prac		
	122	12	2	Music	Flourish in Music	Flourish of dramatic suspenseful music.	RADIO ACTOR	No, no, don't answer	Radio Prac		
	123	12	3	SFX	Gunshot	Gunshot in radio drama	RADIO ACTOR	me? Mary ... NO!	Radio Prac		
	124	12	4	Music	Radio Drama Music Ends	Dramatic flourish of music	AF	Auto-Follow	Radio Prac		
	125	12	5	Music	Commerical Jingle	Radio	RADIO ANNOUNCER	most discerning smokers.	Radio Prac		
	126	12	6	Live	RADIO MIC OFF	Radio Actor/Announcer	AF	Auto-Follow	Radio Prac		
	127	12	7	Music	Radio background music	Radio softly jazzy plays hits of the day	AF	Auto-Follow	Radio Prac		
	131	13	1	Music	Radio background music louder	Radio music gets louder as Lottie turns up the volume	VERA	Turn it up.	Radio Prac		

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	151	15	1	Music	Radio music OUT	Whenever the program ends, or someone turns off the radio.	?	<i>(Turns off radio)</i>	Radio Prac		
	161	16	1	SFX	Slasvick honks his car horn outside	Slasvick is eager to meet his hot date and honks his horn outside the apartment because he's too lazy to get up and ring the doorbell.	LOTTIE	in a picture.	Overhead System		
	201	20	1	Music	Scene Transition to Back Lot	Frantic music swell for Gloria's party setup, cross fading into mellow but driven theme for Vera giving away to back lot ambiances.	VERA	sleeping on a streetcar.	Main System, Surrounds		
	202	20	2	Music/S	Fade out music	Fade out music	---	<i>Scene ready</i>	Front Fills		
	241	24	1	Music	Scene Transition to Gloria's Party, bpm 100	Music going into Gloria's living room for dinner party, giving the sense of frantic-ness	VERA	<i>(exits)</i>	Main System		
	251	25	1	Music	Fade down/out music	Fade down/out music	---	Scene ready	Main System		
	291	29	1	SFX	Gloria doorbell rings and party ambience out	Max rings Gloria's doorbell, perhaps in similar style to Vera's apartment	GLORIA	here all by yourself	Overhead System		
	311	31	1	Music	Slave transformation music	Prepping for the big audition for the big break	ANNA	aint that exciting?!	Front Fills		
	321	32	1	Music	music OUT	Audition time	VERA/LOTTIE	<i>cross downstage into the scene</i>	Front Fills		
	381	38	1	Music	End Act 1 Music	Fast tempo that resolves to slower pulse as we come down from the climax	VERA	ain't going back (BEAT)	Main System		
	AF	38	2	Music	Intermission Music	AF	AF	Auto-Follow	Main System		
	391	39	1	Music	Fade out intermission music	---	LX	Lights to half	Main System		
	VIDEO	39	2	Music	Into Act 2 Music	Movie film music	LX	Blackout	Main System		

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	---	39	3	Music	Movie music	Music fades to come from the movie	VIDEO	Movie Starts	Screen System	MOVIE	
	---	39	4	Music	Dramatic movie music	Encapsulating the shame that comes from marrying an Octoroon	GLORIA	discover the truth	Screen System	MOVIE	
	---	40	1	Music	Dramatic movie music	Music dramatically punctuates Gloria's dying words	GLORIA	No, Cecile, it wont	Screen System	MOVIE	
	---	41	1	Music	Music swells	Music swells as Gloria dies	LOTTIE	She in he'ben now	Screen System	MOVIE	
412	41	2	SFX	Colloquium Walla	The space is transformed acoustically into a small classroom to create discomfort and uneasiness	LX	Lights up for scene	Surrounds			
	AF	41	3	Live	LAV MICS ON	Added room acoustics effect	AF	Auto-Follow	Surrounds		
414	41	4	SFX	Walla down and OUT	People begin to take their seats and settle in	HERB	I see some new folks	Surrounds			
431	43	1	Music	Donovan Show Intro Music	Donovan Show Intro Music	HERB	roll footage please, lights.	Main System			
434	43	4	SFX	Applause	Studio audience applause, start of show	AF	Auto-Follow	Surrounds, Screen System			
435	43	5	SFX	Applause	Studio audience applause	BRAD	Belle of New Orleans	Surrounds, Screen System			
436	43	6	SFX	Applause	VERA's entrance	BRAD	incomparable Vera Stark	Screen System			
441	44	1	Song	Vera singing w/ studio band accomp	Sings "Fly Me to the Moon" or similar as she walks on stage	VERA	<i>(Walks on)</i>	Live w/ Accompaniment			
443	44	3	SFX	Applause	Studio audience applause	VERA	<i>(finishes singing)</i>	Surrounds, Screen System			
444	44	4	SFX	Applause	Studio audience applause	VERA	very, very handsome	Surrounds, Screen System			

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	445	44	5	SFX	Applause	Studio audience applause	VERA	Do you like it?	Surrounds, Screen System		
	446	44	6	SFX	Laughter	Studio audience laughter	BRAD	funny, so did I.	Surrounds, Screen System		
	447	44	7	SFX	Applause & Screams	Studio audience applause & screams	VERA	dashing young man?	Surrounds, Screen System		
	448	44	8	SFX	Screams	Studio audience screams	PETER	roll. The blues.	Surrounds, Screen System		
	449	44	9	SFX	Laughter	Studio audience laughter	BRAD	this interview, are you?	Surrounds, Screen System		
	451	45	1	SFX	Laughter	Studio audience laughter	BRAD	That would be me.	Surrounds, Screen System		
	452	45	2	SFX	Applause	Studio audience applause	BRAD	we hear the line.	Surrounds, Screen System		
	453	45	3	SFX	Thunderous applause	Studio audience applause	VERA	face a new day	Surrounds, Screen System		
	454	45	4	SFX	Applause	Studio audience applause	VERA	of New Orleans	Surrounds, Screen System		
	464	46	4	Music	Band joins in with bluesy riff	Band joins in with bluesy riff	PETER	2nd: "gal of mine"	Screen System		
	465	46	5	SFX	Screams	Studio audience screams	PETER	all of the time	Surrounds, Screen System		
	471	47	1	SFX	Laughter	Studio audience laughter	PETER	in a bikini	Surrounds, Screen System		
	VIDEO	50	1	VID	Commerical	Commercial	CARMEN	with the interview please	Screen System		
	511	51	1	SFX	Show jingle	Show jingle bringing us back to Donovan Show studio	VIDEO	End of commerical	Surrounds, Screen System		

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	512	51	2	SFX	Applause	Studio audience applause	AF	Auto-Follow	Surrounds, Screen System	
	513	51	3	SFX	Laughter		VERA	any friends left?	Surrounds, Screen System	
	514	51	4	SFX	Applause		BRAD	Gloria Mitchell	Surrounds, Screen System	
	521	52	1	SFX	Applause		BRAD	wants to know. Audience?	Surrounds, Screen System	
	AF	52	2	SFX	Laughter		AF	Auto-Follow	Surrounds, Screen System	
	534	53	4	SFX	Applause		VERA & GLORIA	wild about me	Surrounds, Screen System	
	545	54	5	SFX	Applause		BRAD	That's fantastic!	Surrounds, Screen System	
	546	54	6	SFX	Laughter		VERA	was really struggling	Surrounds, Screen System	
	581	58	1	SFX	Gasps	Studio audience gasps	GLORIA	retiring from acting. Yes.	Surrounds, Screen System	
	591	59	1	SFX	Laughter		BRAD	throw in the towel.	Surrounds, Screen System	
	601	60	1	Music	Show jingle	Show jingle	BRAD	that poignant note	Screen System	
	611	61	1	Music	Movie music fading in	We hear the gentle audio of The Belle of New Orleans beneath the colloquium	CARMEN	eithos of the time	Screen System	
	615	61	5	Music	Music OUT		MAX	no, no! Cut.	Screen System	
	621	62	1	Music	End Show Music	Optimism for better tomorrow.	MAX	Sound. Camera. Action	Main System	

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	622	62	2	Music	Curtain Call		LX	Lights up for scene	Main System	
	623	62	3	Music	Walkout Music		AF	Auto-Follow	Main System	