

→ Include pit check w/ preshow

Sweet Charity 2016 - A2 Track		Legend: *WC - Wig Change QC - Quick Change	Jeff Sherwood, A2
Half hour	Put RF Station lights to "show mode", Joel HAT preset Mid SR		Updated 11/18/16 9:51 PM 11/29 Page 1 / 2
15 until places	>> Help Joel with hiding mic in hair		-15:00
Light before places	>> Check Cast Mics & Cord for EMILY		-4:00
At Places	>> PFL Charity, Helene, Joel, Cody, Darius, James, Donald		
1 Central Park	>> PFL Charity, M Ens, Joel You Should See Yourself (3:06) *** WATER SPLASH *** Book Scene - w/ M. Ens	→ Immediately after, go to SR → Sasha + Yesenia → CHECK CARMEN → USR - check cord SASHA, others.	0:00
2 Backstage Fandango - Book Scene	>> PFL Joel (QC)		
3 Fandango Ballroom	Big Spender (1:09) Book Scene (1:24) Charity's Soliloquy (4:00) Pt. 2 tango section (3:00 of song)	→ right to top of music, Nickie puts wig on @ USR Door 1. SUTTON *WC @ USL LL > tissue tips?, PFL Charity, Nickie, Helene (Charity enters 1/2 way thru USL-LL) PFL Carmen, Darius (enters SR stairs) >> Check Yesenia homeless in USL-LL >> QC's happening (check SR peeps) >> SUTTON QC DSL → immediately X over to SR for QC's (Nickie's low enough to clear hat)	2:50 of song potential use US x over
4 Street at Pompeii Club	Transition Music (0:54) Book Scene (2:02)	PFL Ursula+Vidal, PFL Yesenia QC's in USL-LL, PFL All Ens. X OVER to SL	Donald James, Cody, Sasha Darius, Ursula, Vittorio, Charity
5 Pompeii Club	Rich Man's Frug (4:20) Book Scene (1:53)	PFL Manfred/Waiter (Cody) → listen for miz paps M cast (due to hats, etc)	Charity off SR for 1st 1/2 of song. Pompeii Guests, Charity (1:40 of song) Charity, Vittorio, Waiter (Cody) (Cody @ USL-LL)
6 Vittorio's Apartment	Book Scene (6:08) If My Friends Could See Me (6:20) Book Scene (5:43) Too Many Tomorrows (2:09) Book Scene (0:51)	Meter batteries → Go to green room to check Nickie + Helene >> Check Ursula (passes thru USL-LL) >> PFL Ursula Check Nickie + Helene (pass thru USL-LL) → immediately meet Helene in hall → @ USR	Charity, Vittorio, Manfred (Cody) Charity Ursula, Vittorio, Charity Vittorio
7 Backstage Fandango	Book Scene (1:21) Gotta Be Something Better (7:10) Book Scene (1:14)	Check Oscar SR >> Check Yesenia Mic DSR → Before END of song → Go to SR (Shuler, Sasha, Yesenia)	Charity, Nickie, Helene Charity, Nickie, Helene Henson, Charity, Nickie, Helene
8 92nd Street Y	Book Scene - Info Booth (1:48) Book Scene - Elevator (5:43) I'm the Bravest Individual (2:19)	1-Elaine, 2-Betsy, 3-Charity & Shuler (All from SR) / Carmen (SL) >> From USR PFL Shuler + watch placement (esp glasses off) >> Close USL-LL door	Charity, Oscar

Handwritten scribbles at the bottom left of the page.

Chill in green room + check cast at places.

INTERMISSION		Check in with Joel for mic placement change	Jeff Sherwood, A2 Updated 11/3/16 9:51 PM Page 2 / 2
Act Two - Entr'acte (0:06)			0:00
1	Elevator, 92nd Street Y - Book Scene (1:51)		Charity, Oscar 0:06
2	Park/Rhythm of Life (4:21)		Daddy, Followers 1:57
3	Subway - Book Scene (2:42)	>> Check Asmeret+Emily *WC USL-LL -- Mic @ Hairline (W/ Oscar for sweat-out)	Oscar, Charity, Ens. 7:59
4	Backstage Fandango		10:41
	Book Scene (1:58)	Go to SL - Oscar Blow out	Charity, Nickie, Helene 10:41
	Baby Dream Your Dream (3:49)	>> Check Oscar+Charity DSR (blow-out)	Nickie, Helene 12:40
			<u>EVERY TIME</u>
5	Coney Island	betsey, carmen, emily = DSL	16:53
	Sweet Charity (4:07)	Check Ens. Women (DSR) // PFL Oscar for sweat-outs → sasha, Asmeret DSR	Oscar 18:44
6	Fandango Ballroom-Book Scene (4:32)	Oscar blow-out (comes from SR to SL)	All Women. 22:51
7	Telegram - Book Scene (0:56)		Charity 27:24
8	Barney's Chile Hacienda Transition -- QC Charity (0:34)		28:21
	Book Scene (4:02)	Check everyone from USL-LL	28:56
	Blank Stage - I'm A Brass Band (4:48)	Oscar SL tissue/blow-out	All 32:57
10	Fandango Ballroom		37:46
	Book Scene (4:09)		Charity 37:46
	I Love to Cry At Weddings (4:26)	>> PFL Oscar	Herman Company 41:56
11	Central Park		46:22
	Book Scene (5:07)		Charity, Oscar 46:22
	*** WATER SPLASH ***	>> PFL Charity + Report to JOSH	@ 50:48
	Where Am I Going (5:21)	Check everyone from USL-LL	Charity, W Ens, M Ens 51:29
	Exit Music (1:35)		58:08
	End of Show		59:43

Nickie puts on hat upstairs USL BL PFL.

- Nickie's placement → right at/over most major forehead ridge (pops bad if under wig/lace)
- yessam → forehead ridge