

Nobody's Jig

John Playford arr. Jeff Sherwood

♩ = 135 **accel.** ♩ = 135 **accel.** ♩ = 135

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Bassoon *mp*

7 **rit.** ♩ = 135 **rit.**

13 ♩ = 135 ♩ = 65 **f**

20

Musical score for measures 20-27. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The music features a complex melodic line in the Treble staff with many slurs and accents. The Alto and Tenor staves have a rhythmic accompaniment with slurs and accents. The Bass staff is mostly empty with some rests.

28

Musical score for measures 28-34. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The music continues with complex melodic lines and rhythmic accompaniment in the Treble, Alto, and Tenor staves. The Bass staff remains mostly empty.

35

Musical score for measures 35-41. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#). The music continues with complex melodic lines and rhythmic accompaniment in the Treble, Alto, and Tenor staves. The Bass staff remains mostly empty.

43

A musical score for measures 43 through 52. The score is written on four staves: three treble clefs and one bass clef. The key signature is two sharps (F# and C#). Each staff contains a whole rest in every measure, indicating that no notes are to be played during this section. The measures are separated by vertical bar lines, and the entire section is enclosed in a double bar line at the end.

Nobody's Jig

Flute

John Playford arr. Jeff Sherwood

♩ = 135 accel. . . . ♩ = 135 accel.

mf

5 ♩ = 135 rit.

11 ♩ = 135 rit. ♩ = 135 ♩ = 65

17

25

32

36 14

Nobody's Jig

Violin 1

John Playford arr. Jeff Sherwood

$\text{♩} = 135$ **accel.** $\text{♩} = 135$ **accel.** $\text{♩} = 135$ **rit.**

mp

11 $\text{♩} = 135$ **rit.** $\text{♩} = 135$ $\text{♩} = 65$

23

33

14

Nobody's Jig

Violin 2

John Playford arr. Jeff Sherwood

$\text{♩} = 135$ **accel.** $\text{♩} = 135$ **accel.** $\text{♩} = 135$ **rit.**

mp

11 $\text{♩} = 135$ **rit.** $\text{♩} = 135$ $\text{♩} = 65$

22

32 **14**

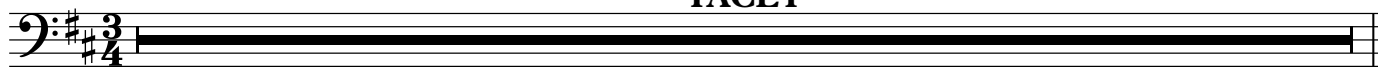
Bassoon

Nobody's Jig

John Playford arr. Jeff Sherwood

♩ = 135

TACET



mp