

Cue	Page	Cue Line	Sound	Message	Time	Spkr
10	2	Top of show	Spy 1 in Ghost 0 in		1:00 3:00	SUR LR -
20	6	HOR: speak of this	Ghost 1 in		1:40	SUR LR
30	8	MAR: speak to't Horatio	Intercom 1 on		1:10	SUR LR
40	16	HOR: stay and speak	Gun 1	Visual MAR's gun shot, MAR shoots gun randomly at invisible ghost.	0:10	MAINS
50	16	FOL Q40	Alarm 1 in		0:08	MAINS
60	16	GHO exits	Ghost 1 END Alarm 1 END		-	-
70	16	MAR: blows malicious mockery	Intercom 1 out		-	-
80	16	BAR: about to speak	SCM 1 Spying 1 out		0:02 -	MAINS
90	20	FOL Q80	Ophelia 1	How should I true love know song, OPH plays, applause at end in surround, underscores	1:00	US LR
100	20	FOL Q90	Applause 1		0:07	SUR LR
110	20	FOL Q100	Party 1		1:00	SUR LR
115	26	KIN end speech	Applause 1.5		0:01	US LR
120	26	QUE: particular with thee?	Glass	Visual HAM throws glass, hushed crowd	0:05	US LR
130	26	FOL Q120	Ophelia 1 END Party 1 END		0:30	-
140	26	FOL Q130	Fate 1		0:20	US LR
150	28	KIN: immediate to our throne	Anger 1 Fate 1 END	Punctuation then climaxes	0:20	US LR
160	28	QUE: not to Wittenberg	Anger 1 END		0:05	-
170	28	KIN: Denmark. Madam, come	SCM 2		0:02	MAINS
180	28	FOL Q170	CM 1	Close mic turned on for HAM soliloquy	2:00	MAINS
190	30	HAM: hold my tongue	CM 1 OUT		-	-
200	34	HOR: saw him yesternight	Ghost 2		0:40	US LR
210	42	HAM: hold my peace	Ghost 2 END		0:05	-
220	42	HAM: so fare you well	Time 1		0:15	US LR
230	44	HAM: to men's eyes	SCM 3 Time 1 out		0:02	MAINS
240	44	FOL Q230	Ophelia 2	Inner Below opens, then platform moves. OPH making music	0:20	US LR
250	44	LAR: think it no more	Ophelia 2 END	Visual LAR pulls OPH away from music	0:05	-
260	48	LAR: fear me not	Heli 1		0:10	MAINS
270	48	POL: precepts .. memory	Heli 1 END	Lands on the ground	0:05	-
280	50	LAR: Farewell	Heli 2	Departs	0:05	MAINS
290	50	Heli leaves	Heli 2 END		0:15	-
300	52	POL: up the truth	Ophelia 3 in		0:05	STUDIO

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310	52	POL: Affection? Pooh	Ophelia 3 out	Visual POL hits space bar and stops music	-	STUDIO
320	54	POL: I charge you	Ophelia 4 in		0:06	STUDIO
330	54	FOL Q290	SCM 4 Ophelia 4 out		0:02	MAINS
340	56	FOL Q330	Spying 2		0:10	US LR
350	56	HOR: want to walk	Fireworks 1		0:20	US LR
360	58	HAM: of other nations	Fireworks 1 end		0:05	-
370	58	HAM: that particular fault	Ghost 3 in	Static noise, then under	0:50	US LR
380	60	HAM: father, royal Dane	Intercom 2 on	HAM talks to GHO via intercom	0:03	MAINS
390	60	HAM: should we do?	Intercom 2 out		-	MAINS
400	62	HAM: waves me still	Intercom 3 on		0:05	MAINS
410	62	HAM: I'll follow thee	Intercom 3 out		-	MAINS
420	64	MAR: let's follow him	Ghost 4 in Ghost 3 out	Static noise. Ghost voice processing omnidirectional, as ghost appear on all screens. Ghost 3 is replaced by Ghost 4	2:00	US LR
430	68	GHO: most unnatural murder	Anger 2		1:00	US LR
440	68	GHO: wears his crown	Anger 2.5	Punctuation and goes way under	0:03	US LR
450	72	GHO: and damned incest.	Regret 1 in Anger 2 ends	Anger 2 replaced by Regret 1	0:10	US LR
460	72	GHO: adieu, remember me	Ghost 4.5 E.C. Ghost 4 out	Punctuation. Static noise. Monitors returning to normal.	0:07	US LR
470	72	HAM: globe. Remember thee?	Revenge 1 in	Low/quiet, but deadly. Establish this motif into memories	2:00	US LR
475	74	HAM: I have sworn't	Revenge 1 END		-	SUR LR
480	80	MAR: my lord, already.	Bernardo 1 Ghost 5 in	Startle effect for Bernardo's death Continues underneath	0:03	MAINS
490	80	GHO: Swear	Ghost 6	Punctuation on top of Ghost 5	0:50	US LR
493	80	HAM: that you have heard.	Ghost 7	Punctuation on top of Ghost 5 when ghost says "Swear"	0:03	US LR
496	82	HAM: most need help you.	Ghost 8	Punctuation on top of Ghost 5 when ghost says "Swear"	0:08	US LR
500	82	HAM: rest, perturbed spirit.	Ghost 5 ends		0:05	US LR
510	82	HAM: commend me to you	Time 2 in Revenge 1 out	Time 2 tempo increases from Revenge 1	0:20	US LR
520	84	HAM: to set it right!	Time 2 END SCM 5		0:05	US LR
530	84	FOL Q520	Ophelia 5 in OPH Mic 2	"Doubt thou the stars are fire" song, Unrequited love theme, used as underscoring. Ophelia 5 includes click track.	0:35	US LR
540	90	POL: what's the matter	OPH Mic 2 OUT		-	-
550	92	POL: What said he?	Despair 1 in	Another world where Ophelia leaves and Hamlet acts out her description	0:40	US LR
560	92	OPH: light on me.	Despair 1 out Ophelia 5 ends		0:05	US LR

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570	94	POL: ecstasy of love	Click Track 1 out	Visual on POL hits space bar	-	US LR
580	94	POL exits	SCM 6		0:02	MAINS
590	94	FOL Q580	Spying 3	King going up to Spy Room	1:30	US LR
600	98	ROS and GUI exit	Spying 3 END		0:05	US LR
610	108	KIN: try it further?	Spying 4		0:25	US LR
620	110	POL: give me leave	Spy Verb 1 in Spying 4 out	Cross-fade. Large empty hall reverb sound.	0:40	SUR LR
630	114	HAM: could go backward	Spy Verb 1 out		-	SUR LR
640	114	POL: there is method in't	Spy Verb 2 in		-	SUR LR
650	114	HAM: Into my grave	Spy Verb 2 out		0:05	SUR LR
660	114	POL: and my daughter	Spy Verb 3 in		-	SUR LR
670	116	HAM: tedious old fools	CM 2 Spy Verb 3 out	To be or not to be speech	0:10	SUR LR
680	Ins1	HAM: lose name of action	Spy Verb 4 in CM 2 out		2:30	SUR LR
690	130	HAM: could find it out	HipHop Car 1 Spy Verb 4 out	Hip hop car pull up with doors opening and closing for players arrive in old VW microbus	0:10	OFF SR
700	138	HAM: let me see	Hip Hop 1 in	Band picks up beat with HAM's rapping	1:20	US PA
710	142	POL turns off boombox	Hip Hop 1 out		-	US PA
720	142	HAM: come to Hecuba	Hip Hop 2 in	Hamlet turns boombox back on. Music gets bigger into house for big production number.	1:00	US PA
730	144	PLA1: passion in the gods.	Hip Hop 2 end	James Brown moment	-	US PA
740	146	HAM: ha't tomorrow night.	Revenge 2 in		0:20	US LR
750	146	HAM: buy to you	CM 3 Revenge 2 out		2:30	MAINS
760	150	HAM: most miraculous organ	Revenge 3 in	Builds to 2nd climactic moment	0:05	US LR
770	150	HAM: of the King	SCM 7 Revenge 3 end CM 3 out		0:40	MAINS
780	150	FOL Q770	Spying 5 in		1:10	US LR
790	154	POL: walk you here	Spying 5 END Spy Verb 5	Cross-fade Large hall reverb as before	2:00	SUR LR
800	160	OPH: there my lord	Anger 3 in	On top of Spy Verb 5, not a big anger, should be a simmering anger.	1:10	US LR
810	162	HAM: Where's your father	Cell Phone 1 Anger 3 out		0:02	US LR
815	162	OPH: you sweet heavens	Anger 4 in Cell Phone 1 out	Simmering anger for underscoring	0:25	US LR
818	164	HAM: to a nunnery, go!	Anger 4 END	Recalling Despair 1 and Ophelia 5 from prior scene	0:02	US LR

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820	164	FOL Q818	Ophelia 6 in Despair 2 in Spy Verb 5 out		0:35	US LR
830	164	OPH: see what I see.	Spying 6 in Ophelia 6 END Despair 2 END		1:00	US LR
840	166	KIN: thus set it down	Fate 2 in		0:40	US LR
850	166	KIN: our neglected tribute	Time 3 in		0:35	US LR
860	166	KIN: not unwatch'd go.	Fate 2 out Time 3 out Spying 6 END		0:05	US LR
870	168	HAM: on the tongue	Hip Hop 3 in	Beats that Hamlet is rapping to	2:00	US PA
880	170	HAM: fool that uses it	Hip Hop 3 ends MicDrop	Visual on Hamlet's mic drop	0:03	US PA
890	172	HOR: at your service	Spying 6.5	as they go up to the room	1:30	US LR
900	172	HAM: not think I flatter	Revenge 4 in		1:00	US LR
910	174	HOR: pay the theft	Hip Hop 4 E.C. Revenge 4 out	Players doing their sound check	0:10	US LR
920	174	HAM: get you a place	Spy Verb 6 in Spying 6.5 END	Cross-fade	1:20	US LR
930	180	HAM: not forgotten yet?	Hip Hop 5 in Spy Verb 6 out	Start of the show	2:30	US LR
940	186	HAM: That's wormwood!	Hip Hop 6	Hamlet jumps on stage and joins in on mic	1:40	US PA
950	192	LUC pours poison in ears	Poison	Punctuation poisoning sound, cued to action and music	0:03	MAINS
960	194	KIN cuts off players	Hip Hop 5 out Hip Hop 6 out		-	-
970	194	KIN: Give me some light	SCM 8	Into intermission	0:02	MAINS
980	194	LX house lights out	SCM 9		0:02	MAINS
990	196	ROS and GUI enter	Spy Verb 7 in	More subtle verb	2:20	US LR
1000	204	HAM: make of me	Anger 5		0:30	US LR
1010	206	HAM: play upon me	Anger 5 ends Spy Verb 7 out	Punctuation ends Anger 5	0:05	US LR
1020	208	ALL but HAM exit	CM 4		0:35	US LR
1030	208	HAM exits	Spying 7 in CM 4 out		0:40	US LR
1040	212	POL exits	Regret 2 in Spying 7 END	Regret theme underneath KIN's speech	1:10	US LR

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1050	214	HAM enters	Revenge 5 in CM 4.5 in Regret 2 out	Underscoring	0:50	US LR
1060	216	HAM exits	Regret 3 in Revenge 5 END CM 4.5 out	Restores	0:10	US LR
1070	216	KIN: never to heaven go	Regret 3 out		0:05	US LR
1080	216	POL hides behind arras	Spy Verb 8 in		0:40	US LR
1090	218	HAM slams down QUE	Anger 6 in		0:15	US LR
1100	220	HAM: for a ducat, dead!	Gun 2 Anger 6 out Spy Verb 8 out	HAM shoots POL	1:30	US LR
1110	220	HAM uncovers POL body	Regret 4 in		0:30	US LR
1115	220	HAM before wringing of hands	Regret 4 END		0:15	US LR
1120	222	HAM: wringing of your hands	Anger 7 in	Long build to reach climactic point	0:15	US LR
1130	226	HAM: of shreds and patches	Ghost 9 in Anger 7 END	HAM sees Ghost on screen. Static punctuation, then underscores	1:30	US LR
1140	228	GHO: speak to her, Hamlet	Ghost 10 in Regret 5 in Ghost 9 out		0:15	US LR
1150	230	HAM: look you there	Ghost 10 END Regret 5 END		0:15	US LR
1160	232	HAM: my uncle's bed	Fate 3 in Regret 6 in		-	US LR
1170	236	HAM: Goodnight, mother	Fate 3 end Regret 6 end		2:00	US LR
1180	240	ROS and GUI enter 1st time	Time 4 in		1:00	US LR
1190	240	KIN: discord and dismay	SCM 10 Time 4 out		0:03	US LR
1200	240	FOL Q1190	Spy Verb 9 in		0:10	US LR
1210	244	HAM: of nothing	Spy Verb 9 out		0:07	US LR
1220	250	HAM: Good.	Time 5 in		2:00	US LR
1230	250	HAM exits	Spying 7.5	Fades in as HAM moves toward Spy Room	-	US LR
1240	252	KIN: were ne'er begun.	SCM 11 Time 5 out Spying 7.5 out		0:03	US LR
1250	252	FOL Q1220	Fate 4 in CM 5		0:50	US LR

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1260	258	HAM: be nothing worth	SCM 12 Fate 4 out CM 5 OUT		0:03	US LR
1270	260	HOR: ill-breeding minds	Ophelia 7 in	Mad version of unrequited love theme, with revolve scene change	0:08	US LR
1280	264	OPH: true-love showers	Ophelia 7 ends		0:05	US LR
1290	264	OPH: say you this	Ophelia 8 in	Different song	0:20	US LR
1300	266	OPH: come to my bed	Ophelia 8 ends		0:05	US LR
1310	268	KIN: O Gertrude, Gertrude	Car 2	Car tire squeal, big noise, expensive sports car	0:35	US LR
1320	270	FOL Q1320	Anger 8 in Revenge 6 in	Starts with Anger unmetered, and evolves into revenge	-	US LR
1330	274	KIN: does to your eye	Ophelia 9 in Revenge 6 out	Surreal, sensually aggressive	0:40	US LR
1340	276	LAR: thing it loves	Ophelia 10 in Ophelia 9 out	OPH sings, bizarre	0:05	US LR
1350	278	OPH: a good end.	Ophelia 11 in Ophelia 10 out	OPH plays with synths, sings unrequited love theme	-	US LR
1360	280	OPH exits	Splash 1 Ophelia 11 out	Cosmic Splash Visual on OPH walks off edge of stage, primal, cerebral, emotional, bigger	0:02	US LR
1370	284	HOR: much to tell thee	Jet 1 Time 6 in		1:30	US LR
1380	Ins2	HAM: own insulation grow	Jet 2 Time 6 out		0:05	US LR
1390	288	KIN: Leave us.	Revenge 7 in	KIN opens letter	0:25	US LR
1400	288	KIN: my sudden return, Hamlet.	Revenge 7 ends		0:40	US LR
1410	290	KIN: thine own peace	Revenge 8 in		-	US LR
1420	298	KIN: may hold there	Splash 2 Revenge 8 out	Repeat of Splash 1	-	US LR
1430	298	FOL Q1420	Ophelia 12	Unrequited theme, instrumental version, very distilled essence, underscoring	0:05	US LR
1440	300	LAR: say what it will	Revenge 9 in		-	US LR
1450	300	KIN: Therefore let's follow	SCM 13 Revenge 9 out Ophelia 12 out		0:10	US LR
1455	300	FOL Q1450	Digging 1	Live sampled scene performed by sound board op.	2:30	US LR
1457	308	GRA: stoup of liquor	Digging 1 OUT		0:10	US LR
1458	312	HAM: assurance in that	Digging 2		1:20	US LR
1460	320	HAM: knew him Horatio	Fate 6 in		-	US LR
1470	322	HAM: laugh at that	Bell 1 Fate 6 out		1:00	US LR

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1480	322	FOL Q1470	Despair 3		-	US LR
1490	326	HAM: the fair Ophelia?	Ophelia 13 in	Plays on top of Despair, unrequited love	0:20	US LR
1500	328	HAM comes forward	Anger 9 in Ophelia 13 out	Builds toward climax	2:30	US LR
1510	332	HAM: dog will have his day	Revenge 9.5 Anger 9 out		0:05	US LR
1520	332	KIN: our proceeding be	SCM 14 Revenge 9.5 out		0:40	US LR
1530	332	FOL Q1520	Revenge 10 in		1:10	US LR
1540	338	HAM: in further evil?	Regret 7 in Revenge 10 out		2:00	US LR
1550	338	HAM: into a towering passion	Sports 1 in Regret 7 out	Big stinger with pulsing underscoring	1:10	US LR
1560	338	OSR enters	Announcer 1 Spy Verb 10 in	Osric's mic Large gymnasium effect	0:02	US LR
1570	348	HAM: wind is northerly	Spy Verb 10 out		0:25	US LR
1580	348	OSR: vouchsafe the answer	Fate 6 in Revenge 11 in	Punctuation and immediate tone shift	0:02	US LR
1590	350	HAM: your nature will	Sports 2 in Revenge 11 out Sports 1 out		0:35	US LR
1600	352	OSR: you fall to play	Announcer 1 out	Osric mic out	1:00	US LR
1610	352	HOR: lose, my lord.	Fate 7 in	Punctuation and goes way under	0:40	US LR
1620	354	HAM: let be	Sports 3 in Sports 2 out Fate 7 ends		0:35	US LR
1630	354	KIN, QUE, LAE enter	Sports 3 ends		0:05	US LR
1640	354	KIN puts LAR hand into HAM's	Announcer 2 on Crowd 1	Osric mic Crowd room tone surround sound	2:00	MAINS SUR LR
1650	356	LAR: to my revenge	Crowd 2 E.C.		0:03	SUR LR
1660	356	LAR: not wrong it	Crowd 3 E.C.		1:30	SUR LR
1670	356	HAM: wager frankly play	Crowd 4 E.C.		1:00	SUR LR
1680	356	LAR: one for me	Sports 4 in	Applause, music, then under	0:10	SUR LR
1690	358	KIN: heavens to the earth	Sports 5 in Sports 4 out		1:20	SUR LR
1700	360	LAR: come my lord	Sports 6 in Sports 5 out	Stinger, and way under	2:30	SUR LR

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1710	360	OSR: very palpable hit	Sports 7 in Sports 6 out		1:40	SUR LR
1720	360	KIN: him the cup	Fate 8	Stinger	0:03	US LR
1730	360	HAM: by awhile	Sports 8 in		-	SUR LR
1740	362	LAR: I do confess't	Sports 9 in Crowd 6		0:02	SUR LR
1750	362	QUE: thy fortune, Hamlet	Revenge 12		0:02	US LR
1760	364	HAM: wanton of me	Sports 10 in	Jack Ruby shooting Lee Harvey moment	2:20	US LR
1770	364	HAM: Nay, come again	Sport 10 END	Revenge intensifies and builds	0:30	US LR
1780	368	HAM: Follow my mother	Revenge 13	Biggest climactic moment of the play	0:05	US LR
1790	372	HOR: thee to thy rest	Announcer 3 on	Osric mic	0:35	MAINS
1800	374	HOR: the soldiers shoot	Announcer 3 out		0:40	MAINS
1810	374	LX house lights up	Fate 9	Walkout music	1:10	MAINS