

# JEFF SHERWOOD

(he/him/his)

Sound Designer, Composer, Audio Engineer  
Teacher-Scholar Postgraduate Fellow in Design  
Wake Forest University, Department of Theatre & Dance  
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## Education

- 2017-2020 MFA, Purdue University  
Major: Theatre Sound Design
- 2008-2014 BFA, Oklahoma City University  
Major: Theatre Design and Production  
Emphasis: Sound Design and Technology  
*Magna cum laude*

## Academic Appointments

- 2020-Present Wake Forest University  
Postgraduate Teaching Fellow in Design  
*Duties include:*
- *Teaching introductory theatre, design, and specialized sound design courses.*
  - *Sound Designer/Engineer for Mainstage productions.*
  - *Mentoring undergraduate students in sound design and audio technology.*
- 2018-2020 Purdue University  
Graduate Teaching Assistant in Theatre  
Graduate Research Assistant in Theatre  
*Duties include:*
- *Supervising Purdue Theatre sound facilities, Audio Production Studio equipment, facilities, reservations, and undergraduate teaching assistants.*
  - *Mentoring undergraduate students in Production Sound Engineering, and sound studio recording engineering.*
- 2017-2018 Purdue University  
Graduate Assistant for Hall of Music Productions  
*Duties include:*
- *Audio engineer for lectures, concerts, dedications, ballroom events, and equipment maintenance.*
  - *RF Wireless Frequency Coordinator for Purdue Football.*
  - *Special projects include recording studio acoustics research.*

## Professional Positions

- Sound Designer/Composer/Engineer, Freelance. May 2014-Present.  
Audio Supervisor & Virtual Training Program Mentor, Eugene O'Neill Theater Center, Waterford, CT. 2019-2021.  
Sound Designer/Sound Supervisor, Cape Playhouse, Dennis, MA. 2016-2017.  
Audio Crew, The Public Theater, New York, NY. 2016-2017.  
Audio Installation Technician, Masque Sound, East Rutherford, NJ. 2016.  
Sound Intern, Williamstown Theatre Festival, Williamstown, MA. 2015.  
Sound Designer/Engineer, Totem Pole Playhouse, Fayetteville, PA. 2014.

## Licensures and Certifications

Dante Level 2 Certification, Audinate, October 18, 2019  
 Dante Level 1 Certification, Audinate, September 13, 2017  
 Quick System Setup & Alignment, Meyer Sound, May 13-14, 2013  
 Mixing Workshop with Buford Jones, Meyer Sound, May 15, 2013

## Professional Memberships

2020-Present Southeastern Theatre Conference (SETC)  
 2015-Present International Alliance of Theatrical Stage Employees (IATSE), Local ACT  
 2015-Present Theatrical Sound Designers and Composers Association (TSDCA)  
 2011-Present United States Institute for Theatre Technology (USITT)  
 2011-Present Audio Engineering Society (AES)

## Awards and Honors

Robert E. Cohen Sound Achievement Award for Young Designers, Managers, and Technicians in the Performing Arts, USITT. April 2, 2020.  
 Graduate Assistant Excellence in Teaching Award, Department of Theatre, Purdue University. March 26, 2020.  
 Young Ambassadors Program, USITT. January 31, 2019.  
 New York Sound Master Classes Scholarship, Live Design. June 2, 2015.  
 Excellence in Sound Design & National Finalist, Kennedy Center American College Theatre Festival (KCACTF), Region 6. March 1, 2014.  
 Meyer Sound Excellence in Sound Design, USITT-Southwest Region. January 19, 2014.  
 Meritorious Achievement in Sound Design, Kennedy Center American College Theatre Festival (KCACTF), Region 6. March 2, 2013.  
 Excellence in Sound Design & National Finalist, Kennedy Center American College Theatre Festival (KCACTF), Region 6. February 25, 2012.  
 Broadway Sound Master Classes John and Helen Meyer Scholarship, Live Design. May 17, 2012.  
 Cirque du Soleil Elite Training Program, USITT. April 26, 2012.  
 Meyer Sound Excellence in Sound Design, USITT-Southwest Region. January 15, 2012.

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## SCHOLARLY/CREATIVE WORK

### Sound Design for Theatre

#### Wake Forest University

2021 *Men on Boats*, Dir. Cindy Gendrich  
*Fall Faculty & Guest Artist Dance Concert*, Dir. Nina Lucas  
 2020 *Spring Senior Dance Showcase Dance Concert*, Dir. Christopher Martin

#### PlayMakers Repertory Company, Chapel Hill, NC

2020 *The Amish Project*, Dir. Sarah Elizabeth Wansley

#### Eugene O'Neill Theater Center, Waterford, CT

2019 Six guest and emerging artist projects for National Puppetry Conference  
 Eight one-act new plays, National Theater Institute Theatermakers Summer Intensive

**Purdue University**, West Lafayette, IN

- 2019 *Miss Bennet: Christmas at Pemberley*, Dir. Kristine Holtvedt  
2018 *By the Way, Meet Vera Stark*, Dir. Ameenah Kaplan

**Marymount Manhattan College**, New York, NY

- 2017 *Kiss Me Kate*, Dir. Bethany C. Elkin  
2015 *The Light in the Piazza*, Dir. Bethany C. Elkin  
2014 *O Pioneers!*, Dir. Kevin Connell  
2014 *Polaroid Stories*, co-design Toby Algya, Dir.

**Chautauqua Theater Company**, New Play Workshop, Chautauqua, NY

- 2018 *The Amish Project*, Dir. Sarah Elizabeth Wansley  
*jump* by Charly Evon Simpson, Dir. Summer L. Williams  
*Mother Russia/Untitled Russia Play* by Lauren Yee, Dir. Nicholas Avila  
*As You Like It*, Dir. Andrew Borba

**Cape Playhouse**, Dennis, MA

- 2017 *25<sup>th</sup> Annual Putnam County Spelling Bee*, Dir. Jeffrey Denman  
*The Foreigner*, Dir. Hunter Foster  
*Art*, Dir. Matt Lenz  
2016 *The Mousetrap*, Dir. Pamela Hunt  
*Cabaret*, Dir. Hunter Foster  
*The Music Man*, Dir. James Brennan  
*Talley's Folly*, Dir. Skip Greer  
*Last of the Red Hot Lovers*, Dir. Tim Threlfall

**Power Out NYC**, Horse Trade's FRIGID New York Festival, New York, NY

- 2016 *Emily Dickinson: Paranormal Investigator* by Todd Brian Backus, Dir. Ben Ferber

**Williamstown Theatre Festival**, Professional Training Program, Williamstown, MA

- 2015 *Zastrozzi: The Master of Discipline*, Dir. Gabriel Weismann  
*Take the Car*, Dir. Ben Ferber

**Totem Pole Playhouse**, Fayetteville, PA

- 2015 *The Nerd*, Dir. David H. Caldwell  
2014 *A Christmas Carol*, Dir. Rowan Joseph  
*Godspell*, Dir. Rowan Joseph  
*Steel Magnolias*, Dir. Skip Greer

**Oklahoma City Repertory Theatre**, Oklahoma City, OK

- 2014 *Much Ado About Nothing*, Dir. Rene' Moreno  
2013 *The Importance of Being Earnest*, Dir. D. Lance Marsh

**Lyric Theatre of Oklahoma**, Oklahoma City, OK

- 2012 *The Mystery of Irma Vep*

**Oklahoma Shakespeare in the Park**, Oklahoma City, OK

- 2012 *The Tempest*, Dir. Michael Jones

### Associate/Assistant Sound Design for Theatre

- 2018 *The Wanderer*, Assisted Miles Polaski, Baryshnikov Arts Center, New York, NY, 2018.
- 2017 *Cost of Living*, Assisted Rob Kaplowitz, Manhattan Theatre Club, New York, NY, 2017.  
*Ernest Shackleton Loves Me*, Assisted Rob Kaplowitz, Second Stage Tony Kiser Theatre, Q-Theatricals, New York, NY, 2017.  
*On the Exhale*, Assisted Bart Fasbender, Roundabout Theatre Company, Roundabout Underground, New York, NY, 2017.  
*Clue: On Stage*, Assisted Bart Fasbender, Bucks County Playhouse, New Hope, PA, 2017.
- 2016 *Turn Me Loose*, Assisted Leon Rothenberg, Westside Theatre, New York, NY, 2016.
- 2014 *Brightness of Heaven*, Assisted Janie Bullard, Cherry Lane Studio Theatre, New York, NY, 2014. Led to Associate Sound Design for the regional theatre re-mount, re-titled as *For Heavens' Sake*, at 710 Main Theatre at Shea's, Buffalo, NY in 2015.

### Chautauqua Theater Company, Chautauqua, NY:

- 2018 *Into the Breeches* by George Brant, Assisted Rob Kaplowitz, 2018.  
*Airness* by Chelsea Mercantel, Assisted Miles Polaski, 2018.  
*An Octoroon*, Assisted Vincent Olivieri, 2018.

### Sound Design for Broadcast, Radio, Podcast, Film, Television

- 2021 *The Jewish Story*, Season Two, Dir. Drew Michael Feldman  
 OpenDor Media/Unpacked YouTube channel  
 Supervising sound editor, sound designer for 10-episode animated documentary series
- Faces of the Holocaust*, Dir. Drew Michael Feldman  
 OpenDor Media/Unpacked YouTube channel  
 Supervising sound editor, sound designer for 4-episode animated documentary series
- McCobb Mortality Services*, Dir. Drew Nichols, New York, New York  
 Supervising sound editor, sound designer for new musical theatre podcast production
- Holding the Mirror up to NATURE*, Dir. Sharon Andrews, Wake Forest University, Winston-Salem, NC  
 Supervising sound editor, sound designer, voice-over recordist, and Foley artist for video
- 2020 *Connected in the Deep*, Dir. Cindy Gendrich, Wake Forest University, Winston-Salem, NC  
 Supervising sound editor, sound designer, voice-over recordist, and Foley artist for 2-episode podcast featuring 6 audio plays: *The Ballad of 423 and 424* by Nicholas Pappas, *Paola and Andrea at the Altar of Words (& Pablo and Andrew at the Altar of Words)* by Jose Rivera, *Dear Dashboard* by Justice Hehir, *I Love You Terribly* by Claudia Barnett, *The Dungeons and the Dragons* by Kyle John Schmidt.
- 2019 *Teleye Saldiv*  
 Co-wrote and co-produced radio drama with Krysta Rogers, Adam Lewis  
 Co-Composed and performed title theme and incidental music  
 Aired on WBAA Radio 105.9 FM as part of *A Theatre In Your Head*, West Lafayette, Indiana
- Master of Return* (Short), Dir. Drew M. Feldman, New York, New York  
 Supervising sound editor, sound designer, and Foley artist for video
- 2018 "Pilot: 101" *Expats* TV Episode, Dir. Drew M. Feldman, Jerusalem, Israel  
 Supervising sound editor, sound designer, and Foley artist for video

- 2016 *White Noise* (Short), Dir. Drew M. Feldman, Los Angeles, California  
Supervising sound editor, sound designer, and Foley artist for video
- 2015 *Troilus & Cressida* (Short), Dir. Drew M. Feldman, Los Angeles, California  
Supervising sound editor, sound designer, and Foley artist for video
- We Are ROM3* (Short), Dir. Drew M. Feldman, Los Angeles, California  
Supervising sound editor, sound designer, and Foley artist for video
- Co-Op Musical*, Dir. Liz Carlson, Naked Angels Radio Musicals Podcast, New York, New York  
Sound designer and recording engineer for broadcast performance
- Life and Career of Gary Strongflock*, Dir. Laura Savia, Naked Angels Radio Podcast, New York, New York, Sound designer and recording engineer for broadcast performance

### Music Composition

- 2020 “Untitled” contemporary dance composition, Choreog. Emma G Maggart  
Purdue University Contemporary Dance Company, West Lafayette, Indiana
- 2018-2019 Music composition and incidental music for four plays:  
*Miss Bennet: Christmas at Pemberley, She Kills Monsters, By the Way Meet Vera Stark, The Beaux’ Stratagem*  
Purdue University Theatre, West Lafayette, Indiana
- 2018 “Energetic and Wonderous” for flute, B-flat clarinet, and cello  
Purdue University, West Lafayette, Indiana
- 2017 “For A Lamb” art song composition for soprano voice and piano  
Purdue University, West Lafayette, Indiana

### Audio Engineering, Sound Mixing, Deck Sound

- 2019-2021 Audio engineer/mixer for ten outdoor live music concerts, four cabaret performances, one musical, and two galas at Eugene O’Neill Theater Center in Waterford, CT.
- 2016-2017 Audio engineer/mixer for three musicals at Cape Playhouse in Dennis, MA.
- 2016 Deck sound, *Sweet Charity*, The New Group at Signature Theatre in New York, New York.
- 2015 Assistant audio/deck sound for Big League Productions’ *How the Grinch Stole Christmas! The Musical* Nashville, IATSE yellow-card production at Grand Ole Opry House, Nashville, TN.
- Deck sound, *Unknown Soldier*, Williamstown Theatre Festival, Williamstown, MA.
- 2014-2015 Audio engineer/mixer for four plays and two musicals at Totem Pole Playhouse in Fayetteville, PA.
- 2012-2013 Deck sound for seven musicals and one concert for Lyric Theatre of Oklahoma at Civic Center Music Hall in Oklahoma City, OK.
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## TEACHING

### Wake Forest University

- Theatre 110 Intro to Western Theatre (Online), 3 courses.  
 Theatre 150 Intro to Design and Production, 2 courses.  
 Theatre 253 Sound and Projections Design for Theatre (Blended), 1 course, Co-taught.  
 Theatre 290 / Engineering 240 Special Seminar: Sound for Musical Theatre / Sound for Musical Theatre with Engineering Applications, 1 course (Spring 2022).  
 Theatre 294 Individual Study: Advanced Sound Design and Engineering, 1 course.

### Curriculum Design

- 2021 Developing new course Theatre 290 cross-listed with Engineering 240 in live sound for musical theatre for Spring 2022.  
 Re-designed curriculum for sound design and audio technology portion of Theatre 253 Sound and Projections course, including learning outcomes, lecture material, and assessments.  
 2020 Re-designed curriculum for Sound Lab sessions of Theatre 150 lab component, adding new topics in audio editing with Adobe Audition, microphones, digital mixing consoles, loudspeaker system design.

### Mentorship

Mentored students in sound design, assistant sound design, production sound engineer, and sound board operator for Mainstage theatre, dance, and student-produced productions.

- 2021 Lydia Evans: lead sound designer for *Normal Heart* (mainstage), lead sound designer for *Two Gentlemen of Verona* (studio series).  
 Vir Gupta: assistant sound designer and sound board operator for *Men on Boats* (mainstage), lead sound designer for *John Proctor is the Villain* (mainstage), sound designer for *Haunted Trails 2021* (AAP student theatre).  
 Patrick Cheon: assistant sound designer for *Normal Heart* (mainstage), associate sound designer for *John Proctor is the Villain* (mainstage).  
 Claude Bragg: sound board operator for *Fall Dance 2021* (mainstage).  
 Ruisi Nicole Liu: sound designer for *Proof* (AAP student theatre).  
 Fuyuan Freya Zheng: sound designer *Kinderschizen* (BiMoo Chinese student theatre).  
 Zoe Stuckey: sound designer for *Grimm Unfoldings at Hesse-Kassel* (studio series).  
 Emma Szuba: assistant sound designer for *Grimm Unfoldings at Hesse-Kassel* (studio series).  
 Isabella Cornea: co-sound designer & dialog editor for *holding the mirror up to NATURE* (mainstage), production sound engineer for *Spring Dance 2021* (mainstage).  
 Zachary Atala: assistant sound board operator for *Spring Dance 2021* (mainstage).  
 2020 Isabella Cornea: sound designer for *Dear Dashboard* (mainstage), assistant sound designer & foley for *Connected in the Deep* (mainstage).  
 Sean Jones: assistant sound designer for *Connected in the Deep* (mainstage), sound designer for *Haunted Trails 2020* (AAP student theatre).

### Guest Lectures

- Sound Design*, Theatre 110 Intro to Western Theatre, 6 lectures.  
*Men on Boats Sound Design Process*, Theatre 290/Entrepreneurship 303: Arts & Innovation, 1 lecture.  
*What do I do when I head out into the real world?*, Theatre 395 Senior Seminar, 1 lecture.  
*Graduate School—Is it for me?*, Theatre 395 Senior Seminar, 1 lecture.

## Purdue University

- Theatre 163 Introduction to Sound Design and Technology, 2 courses.  
Theatre 253 Survey of Audio Production, 1 course.  
Theatre 263 Introduction to Sound Studios, 1 course.  
Music 270 Skills in Computer Music, 1 course, *Co-taught with Allen McCullough*

### Curriculum Design

- 2020 Designed curriculum for new course Music 270; Digital Performer, MIDI and virtual instrument music production portions, including learning outcomes, modules, lecture material, and assessments.  
2018 Re-structured Theatre 160 course calendar and assessments with faculty supervisor, Richard K. Thomas.  
2017 Re-structured student Production Sound Engineer responsibilities and guidelines for Purdue Theatre mainstage productions with faculty supervisor Richard K. Thomas, Jing Zhao, and Zackery Bennett.

### Guest Lectures

- Sound Documentation: Signal Flow and Devices Plot*, Theatre 254 Drafting for Theatre, November 1 and 8, 2019.

## Other Academic Units

**National Theater Institute-** Guest faculty, 10 masterclasses on sound design over 4 semesters, mentored 6 directing students in theater lab projects, Eugene O'Neill Theater Center, Waterford, Connecticut, December 2020-Present.

**Oklahoma City University-** Guest lecture, Sound Seminar, virtually, October 28, 2021.

**University of North Carolina School of the Arts-** Soldering Audio Connectors, 3-week workshop to 16 undergraduate and graduate students, Winston-Salem, North Carolina, March 30-April 15, 2021.

**Virginia Tech University-** Sound system operation training to sound undergraduate students, May 12, 2019.

### Eugene O'Neill Theater Center-

Technical Theater Training Program (TTTP)- Founding mentor for online training program developed in response to a cancelled 2020 season. Started as Sound Observership program in 2020 that developed into TTTP for 2021 summer season.

Sound Intern Workshops- topics including Digital Sound Console Programming, A2/Wireless Microphone Technician Work, Room Acoustics Research Project, Sound System Tuning and Calibration, and Sound Design Guerilla Challenge, Waterford, Connecticut, May-August 2019, 2021.

**Marymount Manhattan College-** mentored undergraduate sound design and sound engineering students as Guest Sound Designer for Theatre Production Workshops, New York, New York, 2014-2017.

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## RESEARCH

### Presentations Given

- Sherwood, J. R. (Presenter), Drashner, N. (Presenter), Payne, J. (Presenter), 72nd SETC Convention, "Design South: Sound," virtual, March 4, 2021.
- Sherwood, J. R. (Presenter), "Smaart and Sound System Design for Live Sound Reinforcement," Audio Engineering Society, Purdue University student chapter, March 5, 2020.
- Sherwood, J. R. (Panelist), Schmitz, J. (Panelist), Thomas, S. (Panelist), KCACTF National Festival, "Sound Designer Alumni Roundtable," Kennedy Center American College Theater Festival, Washington, D.C. April 17, 2019.
- Sherwood, J. R. (Presenter), Raushkolb, D. R. (Presenter), USITT Conference & Stage Expo, "Freelance/Independent Contractor: Do's and Don't's," United States Institute for Theatre Technology, St Louis, MO. March 10, 2017.
- Sherwood, J. R. (Panelist), Mooney, A. S. (Moderator), Davis, R. (Panelist), USITT Conference & Stage Expo, "Faith, Fabric, and Followspots: Negotiating Personal and Professional Goals," United States Institute for Theatre Technology, Salt Lake City, UT. March 17, 2016.
- Sherwood, J. R. (Presenter), KCACTF Region 6 Festival, "An Inside Look at the KCACTF National Festival," Kennedy Center American College Theater Festival Region 6, Shreveport, LA. February 27, 2014.

### Design Exhibitions

- 2019 Exhibited Master of Fine Arts Terminal Project research and design for *Miss Bennet: Christmas at Pemberley* and sound design portfolio at Patty and Rusty Rueff West Gallery at Purdue University, December 2-14, 2019.
- 2014 Exhibited sound designs at juried Young Designers' Forum at United States Institute for Theatre Technology (USITT) National Conference in Fort Worth, Texas, March 26-29, 2014.
- Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 15-19, 2014.
- Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 24-March 1, 2014.
- Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at University of Texas in Austin, Texas, January 17-19, 2014.
- 2013 Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at Centenary College of Louisiana, Shreveport, Louisiana, February 26-March 2, 2013.
- Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Sam Houston State University in Huntsville, Texas, January 18-20, 2013.



2012 Exhibited Region VI Excellence in Sound Design Award-winning sound design at the national Kennedy Center American College Theater Festival (KCACTF) in Washington, D.C., April 17-21, 2012.

Exhibited sound designs at Kennedy Center American College Theater Festival (KCACTF) Region VI Festival at University of Oklahoma in Norman, Oklahoma, February 22-25, 2012.

Exhibited sound designs at United States Institute for Theatre Technology Southwest Regional Section (USITT-SW) Winter Symposium at Oklahoma State University, January 13-15, 2012.

### Grants and Fellowships

2020 Wake Forest University Teach from Home Equipment Grant

2018 Chautauqua Theater Company Sound Design Fellowship

### Press and Publications

2020 Podcast interview, "2020 Robert E. Cohen Sound Achievement Award Winner Jeff Sherwood," USITT TECHnically Speaking Podcast, May 8, 2020.

Contributed to "USITT Sound Documentation Recommendations 2020" industry standards document presented at USITT National Conference, virtually, April 2, 2020.

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## SERVICE

### General Service

#### Department

2020-Present Committee Member, Season Selection Committee, Wake Forest University, Department of Theatre.  
Committee Member, Student Awards Committee, Wake Forest University, Department of Theatre.

2018-2020 Committee Member, BA Sound for the Performing Arts (THSP) major Evaluation Committee, Purdue University, Department of Theatre.

2018 Workshop Organizer, two-day sound design workshop with Lindsay Jones, Purdue University, December 13-14, 2018.

#### Professional

2017-Present Member, Education Commission, United States Institute for Theatre Technology (USITT).

2011-Present Member, Sound Commission, United States Institute for Theatre Technology (USITT).

2021 Contributed to study conducted by Off-Broadway Assistant Designers Advisory Group (OBADAG) for recommendations to United Scenic Artists Local 829 for

improved working conditions of design assistants in the 2021 Off-Broadway Collective Bargaining Agreement.

Juror for United States National/Professional and Student/Emerging Designer exhibitions for 15th Prague Quadrennial 2023, United States Institute for Theatre Technology, January 11-25, 2021.

- 2019 Recommender to the awards committee for the KCACTF/Eugene O'Neill Theater Center Sound Design Fellowship Award and the Williamstown Theatre Festival Sound Design Fellowship Award at the Kennedy Center American College Theater Festival, Washington, D.C., April 17, 2019.
- 2018 USITT National Conference Outdoor Stage Sound Lab Supervisor in Fort Lauderdale, Florida, March 11-17, 2018.
- 2016 USITT National Conference Mainstage Sound Volunteer Supervisor in Salt Lake City, Utah, March 13-19, 2016.
- 2014 USITT National Conference Mainstage Sound Volunteer in Fort Worth, Texas, March 23-29, 2014.
- 2011-2014 Treasurer, United States Institute for Theatre Technology (USITT) Oklahoma City University Chapter.

**Public/Community**

- 2020-2021 Provided live meeting broadcasting event audio and video support (donated), The Church of Jesus Christ of Latter-day Saints, Winston-Salem North Carolina Stake.
- 2017-2020 Consulting Services (donated), The Church of Jesus Christ of Latter-day Saints, Lafayette Indiana Stake, West Lafayette, Indiana.
- 2016-2017 Audio Production Support (donated), "Carols on Columbus" Christmas Concert at The Church of Jesus Christ of Latter-day Saints, Lincoln Square Building, New York City, New York.
- 2015-2017 Provided live meeting broadcasting event audio support (donated), The Church of Jesus Christ of Latter-day Saints, New York New York Stake.

**Consulting**

- 2021 Consultant for Dream Design meetings for two new plays at the National Playwrights Conference at the Eugene O'Neill Theater Center in Waterford, Connecticut.
- 2019 Consultant on touring sound system and sound engineer training for Purdue Musical Organizations (PMO) Varsity Glee Club.
- Consultant on room acoustics for Blue Gene's Pub at the Eugene O'Neill Theater Center in Waterford, Connecticut.
- Consultant for Virginia Tech University's Studio Theatre control booth renovation project, including designing equipment layout in Blacksburg, Virginia.

- 2017 Consultant for sound system design and optimization at American Academy of Dramatic Arts (AADA) New York Campus in New York, New York.
- 2016 Consultant for Audio-Visual Systems optimization at AlphaSights, Inc. New York Office at 229 West 43rd Street, New York, New York.
- 2014 Consultant for wireless microphone systems upgrade at Totem Pole Playhouse in Fayetteville, Pennsylvania.