

Full Score

Jeff Sherwood

# Instrumentation Chekhov Project v6



16 **B** **C** 3

Picc.

Pno.

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

Ped.



25

Picc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

35 **D**

Picc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



45 *accel.* . . . . . *rit.* . . . . .

Picc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

50

**E**

*rit.*

Picc.

**E**

*rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

# Instrumentation Chekhov Project v6

Piccolo

Jeff Sherwood

Moderato

The musical score for Piccolo is written in 4/4 time and consists of four staves. The tempo is marked 'Moderato'. The score includes various rhythmic patterns and dynamic markings:

- Staff 1:** Starts with a triplet of eighth notes (marked '3'). This is followed by a series of eighth notes with accents (>). The staff ends with a series of quarter notes.
- Staff 2:** Continues with quarter notes. It features a section marked 'A' with a '4' above it, and a section marked 'B' with a '4' above it. The staff ends with a series of quarter notes.
- Staff 3:** Continues with quarter notes. It features a section marked 'C' with a '12' above it, and a section marked 'D' with a '6' above it. The staff ends with a series of quarter notes.
- Staff 4:** Starts with a section marked 'E' with a '5' above it. The staff ends with a double bar line.

# Instrumentation Chekhov Project v6

Piano

Jeff Sherwood

Moderato

12 **A** 4 **B** 7 **C** 2

28

36 **D** 6 2 4 3

52 **E** 5 5

# Instrumentation Chekhov Project v6

Violin I

Jeff Sherwood

Moderato

2

*p*

*sfz*

9 **A** *p*

17 **B**

24 **C**

35 **D**

52 **E** *rit.*

*p*

*pp*





# Instrumentation Chekhov Project v6

Viola

Jeff Sherwood

Moderato

The musical score for Viola, Moderato, consists of four staves of music. The first staff begins in 2/4 time with a dynamic marking of *sfz*. The second staff starts at measure 12 and includes boxed labels A, B, and C, with time signatures changing to 6/8, 4/4, and 2/4. The third staff starts at measure 31 and includes boxed label D, with time signatures changing to 3/4, 4/4, 6/8, and 4/4. The fourth staff starts at measure 52 and includes boxed label E and a *rit.* marking, with a time signature of 2/4. The score concludes with a double bar line.

# Instrumentation Chekhov Project v6

Violoncello

Jeff Sherwood

Moderato

2 2 *sfz*

12 A 4 B

24 C

35 D 2 accel.

47 E rit.

# Instrumentation Chekhov Project v6

Double Bass

Jeff Sherwood

Moderato

6 *sfz*

13 **A** **B**

24 **C**

36 **D**

48 **E**