

**NOTE:**  
 - Circles are the intended rigging points  
 - All points need to be wrapped twice with trim chain and terminated with a 1/4" shackle.

**Jeff Sherwood**  
 Sound Design

Assistant Sound Designer  
 Chris Carignan  
 619-988-1782  
 kirtanchriscarignan@gmail.com

Sound Engineer  
 Krysta Rogers  
 317-840-3508  
 roger194@purdue.edu

Legend / Notes

**PURDUE**  
*Theatre* Main Stage 1



**BY THE WAY, MEET VERA STARK**  
 by Lynn Nottage

Director Ameenah Kaplan  
 Scenic Designer Jinqiu "Max" He  
 Lighting Designer Garrett Bell  
 Costume Designer Courtney Frederick  
 Drawn By JRS

DISCLAIMER: The designer is responsible for the aural aspects of the production only, and all specifications provided relate solely to the appearance of the sound system and not to matters of electrical or structural soundness and/or safety. The implementation of this design must comply with the most stringent applicable federal and local safety and fire certificates. The designer is not qualified to determine the electrical or structural appropriateness of the design and will not assume responsibility for damages resulting through improper engineering and/or implementation in the handling of the elements of the sound design. The designer agrees to make prompt alterations to any specification found to be incompatible with proper safety precautions.

Carole and Gordon Mallett Theatre  
 West Lafayette, Indiana

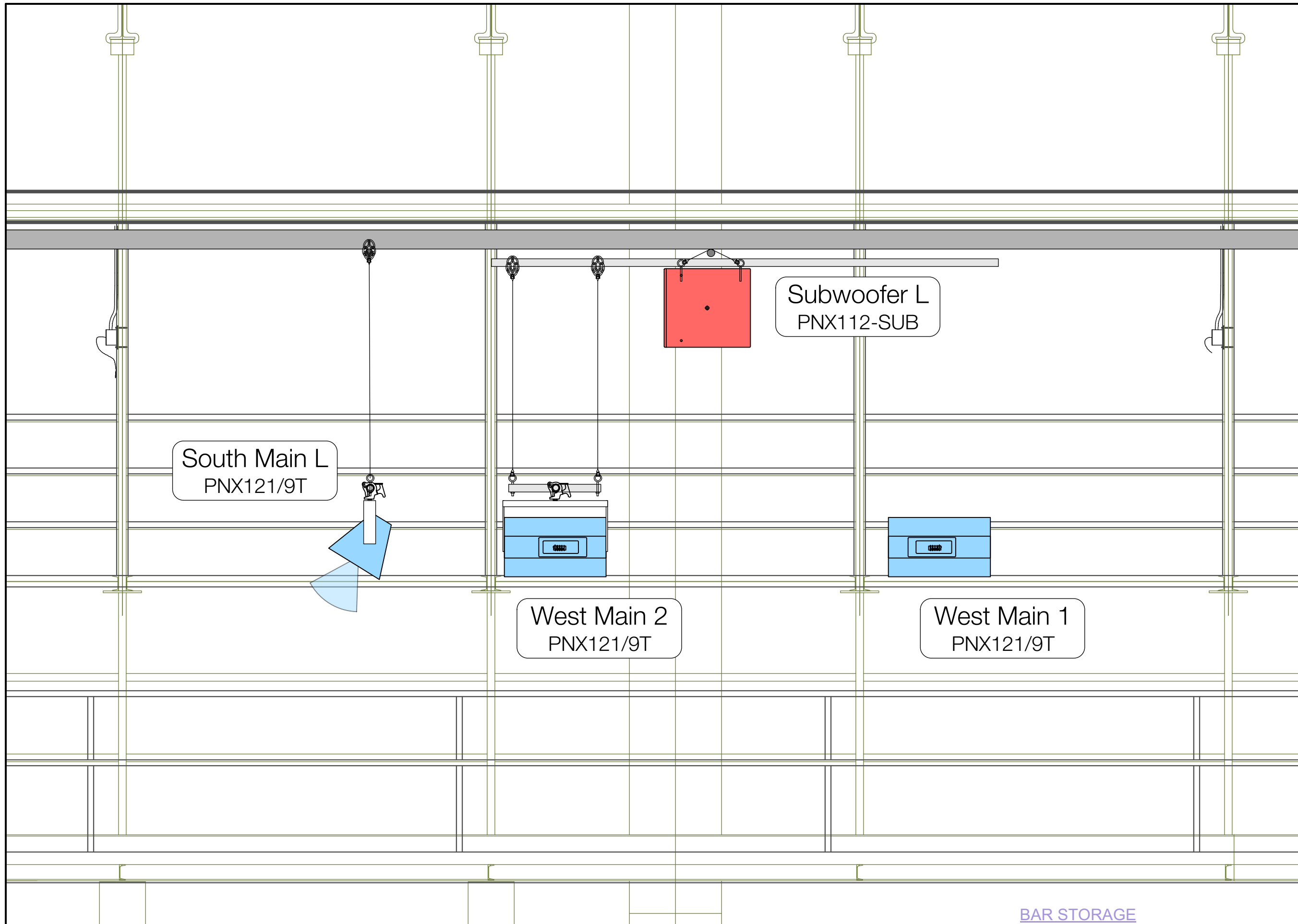
Grid Level Rigging

**SND**

Scale 3/16"=1'-0"

Revision 8/28/18

Plate # **05** of 6



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Section - Rigging

**SND**

Scale 1/2"=1'-0"

Revision 8/28/18

Plate # **06** of 6

BAR STORAGE

ORIGINALLY PRINTED AT 17" x 11"

