

Purdue Theatre '19 - MISS BENNET CHRISTMAS AT PEMBERLEY - PIANO CUES FOR RECORDING								Jeff Sherwood, Sound Designer		
Version 1								10/14/2019		
X	SQ#	Cue	Cue Description	Composer	Piece	Movement	Start Measure	End Measure	Approx. Length (hh:mm:ss)	Notes
	178	Nobody Coming Pt 1	Mary plays and sings Cooke's "Nobody Coming to Marry Me"	N/A	"Nobody Coming to Marry Me"	---	---	---	0:00:16	
	182	Nobody Coming Pt 2	Mary plays and sings replacing the words to the song to be about a lonely spruce tree	N/A	"Nobody Coming to Marry Me"	---	---	---	0:00:24	
	183	Transition 1 Part 1	During the transition we experience a bit of the evening flow in the room-post-dinner lounging and conversation, glasses of wassail for a toast, Jane and Bingley being cute, Lizzy obsessed with her tree, Darcy enamored with Lizzy, and Mary at the pianoforte.	Mozart	Piano Concerto 14 In E Flat, K 449	1. Allegro Vivace	89	130	0:00:46	
	283	Mary showing off	"And if you think I am incapable of living fully or playing the pianoforte with skill, that proves how little you know and care" And with that Mary plays the first twenty seconds of a stunning, powerful, piece of music.	Beethoven	Sonata No. 7 in D major, Op. 10	1. Presto	1	21	0:00:19	Repeated once
	301	Transition 3 Lydia's letter writing	In the transition, we see Arthur writing his letter, presumably to the staff at Rosings. We see Lydia writing her letter to Arthur. We see the household moving from morning to afternoon, as Mary remains at the pianoforte, playing throughout.	Beethoven	Violin Sonata In D Major, Op. 12 No. 1	Variazione I	1	17 (end)	0:01:16	Repeated
	501	Unpleasant Force	Mary enters and sits at the piano, playing with unpleasant force. She finishes with a minor key flourish and a sigh and departs.	Clementi	Piano Sonata In B Minor, Op. 40 No. 2	1. Molto Adagio E Sostenuto — Allegro Con Fuoco, E Con Espressione (Presto section at end)	42 (of end Presto section)	88 (end)	0:00:37	
	529	Stormy Beethoven	The library is momentarily empty when Mary wanders in. She finds the letter she wrote to Arthur still sitting on the piano, where it was left the night before crumpled in a ball. Mary begins to play a stormy piece by Beethoven.	Beethoven	Piano Sonata #14 In C Sharp Minor, Op. 27 No. 2, "Moonlight"	3. Presto Agitato	1	14	0:00:22	
	536	Unjoyful Joy to the World chorus	Minor key rendition. "If you like, I am happy, we are happy, Christmas is happy." Mary plays a decidedly unjoyful chorus of "Joy to the World."	N/A	Joy to the World	---	---	---	0:00:15	
	536B	Unjoyful Joy to the World chorus	Major key, played with a sad tempo	N/A	Joy to the World	---	---	---	0:00:15	
	585	Mary stands up to Anne virtuoso	Mary plays a virtuoso piece on the pianoforte that puts Anne in her place.	Beethoven	Sonata No. 17 in D Minor, Op. 31 No. 2 "The Tempest"	1. Largo - Allegro	98	142	0:00:21	
	731	I Saw Three Ships	Mary sits at the piano and beings a Christmas carol, to which all of them sing along.	N/A	I Saw Three Ships	---	---	---	0:00:37	
TOTAL RECORDING TIME									0:05:28	