

# JEFF SHERWOOD

Sound Designer, Composer, Engineer (he/him)

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## RECENT WORK EXPERIENCE

### **Audio Supervisor, Eugene O'Neill Theater Center, 2019-2021**

Originated Sound Observership Virtual Training Program 2020. Negotiated, prepped and lead the install of PRG rental package for 2 outdoor and 2 indoor venues. Supervised, mentored, and trained team of five sound interns.

### **Sound Design Fellowship, Chautauqua Theater Company (CTC), 2018**

Assisted MainStage sound designers, maintained paperwork and draftings, sound designed New Play Workshops.

### **Audio Crew, The Public Theater NYC, 2016-2017**

Overhire audio crew for sound load-ins, changeovers, strikes in the Newman, Shiva, and Delacorte.

### **Sound Intern, Williamstown Theatre Festival (WTF), 2015**

Operated sound for productions and events. Load-ins, changeovers, strikes. Designed select WTF PTP shows.

## SOUND DESIGN EXPERIENCE (SELECTED)

## **\*Music Composition**

<i>She Loves Me</i>	Dir. J. K. Curry	Wake Forest University, NC	2022
<i>Men on Boats</i>	Dir. Cindy Gendrich	Wake Forest University, NC	2021
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	PlayMakers Repertory Co, NC	2020
<i>The Amish Project*</i>	Dir. Sarah E. Wansley	Chautauqua Theater Co, NY	2018
<i>Jump</i>	Dir. Summer L. Williams	Chautauqua Theater Co, NY	2018
<i>Kiss Me Kate</i>	Dir. Bethany C. Elkin	Marymount Manhattan Col, NYC	2017
<i>Zastrozzi: The Master of Discipline</i>	Dir. Gabriel Weismann	Williamstown Theatre Fest. PTP	2015
<i>Take the Car</i>	Dir. Ben Ferber	Williamstown Theatre Fest. PTP	2015

## ASSOCIATE/ASSISTANT DESIGN EXPERIENCE

<i>Into the Breeches</i>	SD. Robert Kaplowitz	Chautauqua Theater Co, NY	2018
<i>Cost of Living (Off-Broadway)</i>	SD. Robert Kaplowitz	Manhattan Theatre Club, NYC	2017
<i>Ernest Shackleton Loves Me (Off-Bwy)</i>	SD. Robert Kaplowitz	Second Stage Theatre, NYC	2017
<i>On the Exhale (Off-Off-Broadway)</i>	SD. Bart Fasbender	Roundabout Underground, NYC	2017
<i>Turn Me Loose (Off-Broadway)</i>	SD. Leon Rothenberg	Westside Theatre, NYC	2016
<i>Brightness of Heaven</i>	SD. Janie Bullard	Cherry Lane Studio Theatre, NYC	2014

## SOUND ENGINEERING/MIXING EXPERIENCE

<i>The Nutcracker</i>	Chorg. Ilya Kozadayev	UNC School of the Arts, NC	2021
<i>Jeannette</i>	SD. Jon Weston	Eugene O'Neill Theater Ctr, CT	2019
<i>Cabaret</i>	Dir. Hunter Foster	Cape Playhouse, MA	2016
<i>Rock and Roll Refugee (Off-Off-Bwy)</i>	SD. D. Erdberg & J. Wu	Royal Family Productions, NYC	2016
<i>NAMT 27<sup>th</sup> Festival of New Musicals</i>	SD. David Fowler	Nat. Alliance Music Thea., NYC	2015

## A2/DECK SOUND EXPERIENCE

<i>Sweet Charity (Off-Broadway)</i>	SD. Leon Rothenberg	The New Group, NYC	2017
<i>Unknown Soldier</i>	SD. Leon Rothenberg	Williamstown Theatre Festival	2015
<i>The Grinch - Nashville (IA Yellow Card)</i>	SD. Ed Chapman	Big League Productions	2015

## SPECIAL RECOGNITION & AFFILIATIONS

Robert Cohen Sound Achievement Award	US Institute for Theatre Technology	USITT	2020
IATSE ACT Member	IATSE Local ACT	IATSE	2015
TSDCA Early Career Member	Thea. Snd Des. & Composers Assc.	TSDCA	2015
USITT Early Career Member	US Institute for Theatre Technology	USITT	2011
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2014
Sound Design Award & National Finalist	KCACTF Region VI Festival	Kennedy Center ACTF	2012

## SPECIAL SKILLS

- Studio Recording
- d&b ArrayCalc
- QLab 3 & 4
- Logic Problem Solving
- FileMaker Pro 15
- L'Acoustics Soundvision
- Intermediate Pianist
- Microsoft Office Suite
- Meyer Sound MAPP
- Vectorworks
- Baritone Vocalist
- Spreadsheet Management

## EDUCATION

**Purdue University, Indiana, 2020**  
MFA Theatre Sound Design

**Oklahoma City University (OCU), Oklahoma, 2014**  
BFA Theatre Design and Production

## REFERENCES

Rob Kaplowitz  
Sound Designer & Composer  
Philadelphia, PA  
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Cindy Gendrich  
Director  
Winston-Salem, NC  
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