

THE MUSIC MAN

Mixer Inputs
FOOTS Mixer

Name	Channel	Phantom	HA	Routing	Notes
Foot Mic 1	1	Y	-	Mono	
Foot Mic 2	2	Y	-	Mono	
Foot Mic 3	3	Y	-	Mono	
Foot Mic 4	4	Y	-	Mono	
Foot Mic 5	5	Y	-	Mono	
-	6	-	-	-	
-	7	-	-	-	
-	8	-	-	-	
-	9	-	-	-	
-	10	-	-	-	
-	11	-	-	-	
-	12	-	-	-	
-	13	-	-	-	
-	14	-	-	-	
-	15	-	-	-	
-	16	-	-	-	
-	17	-	-	-	
-	18	-	-	-	
-	19	-	-	-	
-	20	-	-	-	
-	21	-	-	-	
-	22	-	-	-	
-	23	-	-	-	
-	24	-	-	-	
-	ST 1-L	-	-	-	
-	ST 1-R	-	-	-	
-	ST 2-L	-	-	-	
-	ST 2-R	-	-	-	

Name	Bus	Routing	UNIT
-	Aux 1	-	-
-	Aux 2	-	-
-	Aux 3	-	-
-	Aux 4	-	-
-	Aux 5	-	-
-	Aux 6	-	-
-	Group 1	-	-
-	Group 2	-	-
-	Group 3	-	-
-	Group 4	-	-
-	Mix	-	-
FOOTS Mixdown	Mono	-	MAIN Console-In 3

Console Inputs
BAND CONSOLE

Name	Channel	Patch	Phantom	HA	Delay	Routing	Notes
Piano Hi	1	AD 1	-	+20	-	Bus 2, LR	
Piano Lo	2	AD 2	-	+20	-	Bus 2, LR	
WW 1 Hi	3	AD 3	Y	+17	-	Bus 3, LR	
WW 1 Lo	4	AD 4	Y	+18	-	Bus 3, LR	
WW 2	5	AD 5	Y	+9	-	Bus 4, LR	
WW 3	6	AD 6	Y	-	-	Bus 5, LR	
WW 4	7	AD 7	Y	-	-	Bus 6, LR	
Trumpet 1	8	AD 8	-	+20	-	Bus 7, LR	
Trumpet 2	9	AD 9	-	+20	-	Bus 8, LR	
Trombone	10	AD 10	-	+22.5	-	Bus 9, LR	
Violin	11	AD 11	Y	+22.5	-	Bus 10, LR	
Bass Mic	12	AD 12	Y	0	-	Bus 11, LR	
Bass DI	13	AD 13	-	-12	-	Bus 11, LR	
Kick	14	AD 14	-	+16.5	-	Bus 12, 14, LR	
Snare	15	AD 15	-	+21.5	-	Bus 13-14, LR	
Tom 1	16	AD 16	-	0	-	Bus 14, LR	
Tom 2	17	AD 17	-	0	-	Bus 14, LR	
Tom 3	18	AD 18	-	0	-	Bus 14, LR	
OH HL	19	AD 19	Y	+20.5	-	Bus 14, LR	
OH HR	20	AD 20	Y	+9	-	Bus 14, LR	
Xyl Hi	21	AD 21	Y	0	-	Bus 14, LR	
Xyl Lo	22	AD 22	Y	0	-	Bus 14, LR	
Toys 1	23	AD 23	Y	0	-	Bus 14, LR	
Toys 2	24	AD 24	Y	0	-	Bus 14, LR	
Vox Return from MAIN Console	25	AES50 B-7	-	+12	-	Bus 1	
Curtain Speech	26	AD 26	-	+36	-	Bus 1, M/C	
Cond TB	27	AD 27	-	+36	-	Bus 16	
QLab 1 - LEFT	28	AD 28	-	0	-	Main L	
QLab 2 - RIGHT	29	AD 29	-	0	-	Main R	
QLab 3 - CENTER	30	AD 30	-	0	-	Main M/C	
QLab 4 - FX STAGE	31	AD 31	-	0	-	Out 6	
QLab 5 - AVIOMs	32	AD 32	-	0	-	Bus 15	
-	Aux 1	AES50 B-1	-	-	-	-	
-	Aux 2	AES50 B-2	-	-	-	-	
-	Aux 3	AES50 B-3	-	-	-	-	
-	Aux 4	AES50 B-4	-	-	-	-	
Vox Return from MAIN Console	Aux 5	AES50 B-5	-	-	-	Bus 1	
-	Aux 6	AES50 B-6	-	-	-	-	
-	Aux 7	-	-	-	-	-	
-	Aux 8	-	-	-	-	-	

Name	Bus	Routing	Patch	UNIT
Vocals	Mix 1	-	P16 - 1	-
Piano	Mix 2	-	P16 - 2	-
WW1	Mix 3	-	P16 - 3	-
WW2	Mix 4	-	P16 - 4	-
WW3	Mix 5	-	P16 - 5	-
WW4	Mix 6	-	P16 - 6	-
Trumpet 1	Mix 7	-	P16 - 7	-
Trumpet 2	Mix 8	-	P16 - 8	-
Trombone	Mix 9	-	P16 - 9	-
Violin	Mix 10	-	P16 - 10	-
Bass	Mix 11	-	P16 - 11	-
Kick Drum	Mix 12	-	P16 - 12	-
Snare Drum	Mix 13	-	P16 - 13	-
Percussion	Mix 14	-	P16 - 14	-
SFX (QLab)	Mix 15	-	P16 - 15	-
Cond TB	Mix 16	-	P16 - 16	-
-	Matrix 1	-	Out 17	-
-	Matrix 2	-	Out 18	-
-	Matrix 3	-	Out 19	-
-	Matrix 4	-	Out 20	-
-	Matrix 5	-	Out 21	-
-	Matrix 6	-	Out 22	-
Band LEFT	Main L	-	AES50 A-1	MAIN Console
Band RIGHT	Main R	-	AES50 A-2	MAIN Console
Band VOX	Main M/C	-	AES50 A-3	MAIN Console

Name	Channel	Patch	Phantom	HA	Delay (ms)	Routing	Notes
SM VoG	1	AD 1	-	+29	-	Bus 1-4, 8-9	
SM Page	2	AD 2	-	0	-	Bus 8-9	
Foot Mics Mixer IN	3	AD 3	-	+5	-	Bus 9	
IPOD L	4	AD 4	-	+16	-	-	
IPOD R	5	AD 5	-	+16	-	-	
Director VoG	6	AD 6	-	+32.5	-	Bus 1-4, 9, M/C	
-	7	AD 7	-	-	-	-	
-	8	AD 8	-	-	-	-	
RF 24	9	AD 9	-	+0.5	4.0	Bus 5-6, 8-9, M/C	
RF 23	10	AD 10	-	+11	4.0	Bus 5-6, 8-9, M/C	
RF 22	11	AD 11	-	+18	4.0	Bus 5-6, 8-9, M/C	
RF 21	12	AD 12	-	+25.5	4.0	Bus 5-6, 8-9, M/C	
RF 20	13	AD 13	-	+20	4.0	Bus 5-6, 8-9, M/C	
RF 19	14	AD 14	-	+3.5	4.0	Bus 5-6, 8-9, M/C	
RF 18	15	AD 15	-	+11	4.0	Bus 5-6, 8-9, M/C	
RF 17	16	AD 16	-	+12.5	4.0	Bus 5-6, 8-9, M/C	
RF 16	17	AD 17	-	+1.5	4.0	Bus 5-6, 8-9, M/C	
RF 15	18	AD 18	-	0	4.0	Bus 5-6, 8-9, M/C	
RF 14	19	AD 19	-	+1.5	4.0	Bus 5-6, 8-9, M/C	
RF 13	20	AD 20	-	-5	4.0	Bus 5-6, 8-9, M/C	
RF 12	21	AD 21	-	+4	4.0	Bus 5-6, 8-9, M/C	
RF 11	22	AD 22	-	+2	4.0	Bus 5-6, 8-9, M/C	
RF 10	23	AD 23	-	+0.5	4.0	Bus 5-6, 8-9, M/C	
RF 9	24	AD 24	-	+5	4.0	Bus 5-6, 8-9, M/C	
RF 8	25	AD 25	-	-1	4.0	Bus 5-6, 8-9, M/C	
RF 7	26	AD 26	-	+2	4.0	Bus 5-6, 8-9, M/C	
RF 6	27	AD 27	-	-7.5	4.0	Bus 5-6, 8-9, M/C	
RF 5	28	AD 28	-	-2.5	4.0	Bus 5-6, 8-9, M/C	
RF 4	29	AD 29	-	-9	4.0	Bus 5-6, 8-9, M/C	
RF 3	30	AD 30	-	-8.5	4.0	Bus 5-6, 8-9, M/C	
RF 2	31	AD 31	-	+1	4.0	Bus 5-6, 8-9, M/C	
RF 1	32	AD 32	-	-1.5	4.0	Bus 5-6, 8-9, M/C	
Band LEFT	Aux 1	AES50 A-1	-	-10	-	Bus 1-4, 7, 9-11, 15	
Band RIGHT	Aux 2	AES50 A-2	-	-10	-	Bus 1-4, 7, 9-10, 12, 16	
Band VOX / QLab 3 - CENTER	Aux 3	AES50 A-3	-	0	-	Bus 1-4, M/C	
QLab 1 - LEFT	Aux 4	AES50 A-4	-	0	-	Bus 8, 11	
QLab 2 - RIGHT	Aux 5	AES50 A-5	-	0	-	Bus 8, 12	
QLab 4 - FX STAGE	Aux 6	AES50 A-6	-	0	-	Bus 3-4	
-	Aux 7	-	-	-	-	-	
-	Aux 8	-	-	-	-	-	

Name	Bus	Routing	Patch	Delay (ms)	UNIT
Foldback DSR	Mix 1	-	Out 1	-	Yamaha MS101
Foldback DSL	Mix 2	-	Out 2	-	Yamaha MS101
Foldback USR	Mix 3	-	Out 3	-	QSC K8
Foldback USL	Mix 4	-	Out 4	-	QSC K8
Vox Verb - Short	Mix 5	FX Rack 1 L/R	-	-	-
Vox Verb - Long	Mix 6	FX Rack 2 L/R	-	-	-
Band Verb - Short	Mix 7	FX Rack 3 L/R	-	-	-
RF Program	Mix 8	-	Out 8	-	Yamaha MS101
Program	Mix 9	-	Out 7, 9	-	-
Subwoofer	Mix 10	-	Out 10	-	QSC K-Sub
Main LEFT	Mix 11	Matrix 1	-	-	-
Main RIGHT	Mix 12	Matrix 2	-	-	-
Main CENTER	Mix 13	Matrix 3	-	-	-
Front Fills	Mix 14	Matrix 4	-	-	-
Under/Over Balcs	Mix 15	Matrix 5	-	-	-
Under/Over Loge	Mix 16	Matrix 6	-	-	-
Main LEFT	Matrix 1	-	Out 11	5.8	Ashly A-C
Main RIGHT	Matrix 2	-	Out 12	7.7	Ashly A-D
Main CENTER	Matrix 3	-	Out 13	0.0	Ashly A-A
Front Fills	Matrix 4	-	Out 14	-	Ashly A-B
Under/Over Balcs	Matrix 5	-	Out 15	-	XTA B-A
Under/Over Loge	Matrix 6	-	Out 16	-	XTA C-A
-	Main L	-	-	-	-
-	Main R	-	-	-	-
Vocals Bus	Main M/C	Matrix 3-6	Out 5	-	-

Input Name	XTA Inputs	Output Name	XTA Outputs
Main Center	Ashly - A	Center Down	1
		Center Out	2
Front Fills	Ashly - B	FFill Inner	3
		FFill Outer	4
Main Left	Ashly - C	Main Left Orch	5
		Main Right Orch	7
Main Right	Ashly - D	Main Left Upper	6
		Main Right Upper	8
Balc Delays	XTA B - A	Balc Row 1 Delays	1
		Balc Row 2 Delays	2
		Under Balc Delays	3
---	XTA B - B	---	4
Loge Delays	XTA C - A	Under Loge HL	1
		Under Loge HR	2
		Loge HL+HR	3
---	XTA C - B	---	4

Amp	Type	Name	Level	Input	Output
FFill 1	D&B EPAC	Front Fill Inner		Ashly - Out 3	sFFill•1
FFill 2	D&B EPAC	Front Fill Outer		Ashly - Out 4	sFFill•2
Mains HF	MacroTech 1200	Main HL Orch HF		AE5 Cntrl - HF Out A	sMainHL•1
		Main HR Orch HF		AE5 Cntrl - HF Out B	sMainHR•1
Mains LF	MacroTech 2400	Main HL Orch LF		AE5 Cntrl - LF Out A	sMainHL•2
		Main HR Orch LF		AE5 Cntrl - LF Out B	sMainHR•2
SSM	QSC MX 2000a	Under Balc Delays		SSM Controller - Out A	sMainHL•2
		Balc Row 2 Delays		SSM Controller - Out B	sDelB2
Delays	Crest 7001	Balc Row 1 Delays		XTA B - Out 1	sDelB1
		Loge Delays		XTA C - Out 3	sLoge
ULoge	Crest 7001	Under Loge HL Delay		AE5 Cntrl - LF Out A	sULgL
		Under Loge HR Delay		AE5 Cntrl - LF Out B	sULgR

QLab

Name	QLab Channel	Console Input	Console Channel	Routing
Main Left	1	Band - 28	Main - Aux 4	Main - Mix 11
Main Right	2	Band - 29	Main - Aux 5	Main - Mix 12
Main Center	3	Band - 30	Main - Aux 3	Main - Mix 13-16
FX Stage	4	Band - 31	Main - Aux 6	Main - Mix 3,4
Aviom	5	Band - 32	Band - 32	Band - Mix 15
-	6	-		
-	7	-		
-	8	-		
-	9	-		
-	10	-		

Network

Device	IP Address	Subnet Mask
TP-Link (DHCP)	10.10.10.1	255.255.255.0
QLab Main	10.10.10.5	255.255.255.0
Main Console	10.10.10.7	255.255.255.0
Band Console	10.10.10.8	255.255.255.0
Sound Designer Mac	10.10.10.100	255.255.255.0
Sound Designer PC	10.10.10.101	255.255.255.0
Jeff iPad	10.10.10.102	255.255.255.0

Main Console Outputs

Name	Out	Patch	Notes
Main Left	Matrix 1	Out 11	
Main Right	Matrix 2	Out 12	
Main Center	Matrix 3	Out 13	
Delay Center	Matrix 4	Out 14	
Delay Left	Matrix 5	Out 15	
Delay Right	Matrix 6	Out 16	
Foldback USR	Mix 1	Out 1	
Foldback USL	Mix 2	Out 2	
Foldback DSR	Mix 3	Out 3	
Foldback DSL	Mix 4	Out 4	
Vox Verb - Short	Mix 5	FX Rack 1	
Vox Verb - Long	Mix 6	FX Rack 2	
Band Verb - Short	Mix 7	FX Rack 3	
Band Verb - Long	Mix 8	FX Rack 4	
Program	Mix 9	Out 9	
Subwoofer	Mix 10	Out 10	
Main LEFT	Mix 11	Matrix 1	
Main RIGHT	Mix 12	Matrix 2	
Main CENTER	Mix 13	Mtx 3, Out 7,8	
Front Fills	Mix 14	Matrix 4	
Under/Over Balcs	Mix 15	Matrix 5	
Under/Over Loge	Mix 16	Matrix 6	
-	Main L	-	
-	Main R	-	
Vocals Bus	Main M/C	Matrix 3-6	

Sc	1	2	3	4	5	6	7	8	Sc	Scene Name
001	---	---	---	---	---	---	---	BAND	001	Overture
002	HAROLD	SALES 1/JACK/ EWART	SALES 2/CARL/OLIN	SALES3- LIAM/OLIVER	SALES4/ PATRICK/ JACEY	SALES5/SAM	CHARLIE	BAND	002	No. 2 - Train Opening
003	HAROLD	BOY+MAN/ LIAM	SHINN	ALMA	Ethel	M ENS	F ENS	BAND	003	IOWA STUBBORN
004	HAROLD	Marcellus	Jacey	Ewart				BAND	004	IOWA BOOK SCENE
005	HAROLD			Ewart		M ENS	F ENS	BAND	005	TROUBLE
006	HAROLD	MARIAN	Mrs. Paroo	Amaryllis	Winthrop		VERB	BAND	006	PAROO HOUSE
007	Shinn	Eulalie	Girls- Kimberlee, Kristen	Alma	Constable		TOWNSPL	BAND	007	GYMNASIUM
008	Shinn	Ewart	Jacey	Olin	Oliver	Maud	Tommy	BAND	008	GYM PT 2
009	SHIN	Man/JACK	Maud	Man #2/ MAURICE				BAND	009	TROUBLE REPRISE
010	HAROLD					M ENS	F ENS	BAND	010	76 TROMBONES
011	HAROLD	Shinn	Constable	Tommy	Yng Girl/ Zaneeta			BAND	011	76 PLAYOFF
012	HAROLD	QUARTET				Eulalie	VERB	BAND	012	ICE CREAM
013	HAROLD	MARIAN					Marcellus	BAND	013	STREET
014	HAROLD	Alma	Maud	Mrs. Squires	Ethel	Eulalie	Marcellus	BAND	014	SADDER BUT WISER
015	HAROLD	Alma	Maud	Mrs. Squires	Ethel	Eulalie	QUARTET	BAND	015	PICK A LITTLE
016	HAROLD	MARIAN	DANCE ENS				VERB	BAND	016	THE LIBRARIAN
017	HAROLD	MARIAN	DANCE ENS				VERB	BAND	017	MARIAN BALLET (FOR BAND CHANGE)
018	HAROLD	MARIAN	Tommy	Shinn	Mrs. Paroo	Winthrop		BAND	018	XOVER 123
019	HAROLD	MARIAN			Mrs. Paroo	Winthrop	VERB	BAND	019	WHITE KNIGHT
020	HAROLD	MARIAN	Tommy	Zaneeta	Shinn	Eulalie		BAND	020	STREET SC 11
021	Gracie	Shinn	Eulalie	Winthrop	Voice 1-4	Voice 5-8	REST	BAND	021	WELLS FARGO
022	HAROLD	Shinn		Winthrop	Voice 9-11	Quartet	REST	BAND	022	WELLS FARGO PT 2
023	HAROLD	Shinn	Eulalie	Winthrop		Quartet	REST	BAND	023	WELLS FARGO PT 3
024	---	---	---	---	---	---	---	BAND	024	INTERMISSION
025	Eulalie	---	---	---	---	---	---	BAND	025	ENTR'ACTE
026	Eulalie	Marcellus	Jacey	Ewart	Oliver	Olin	VERB	BAND	026	EULALIE'S BALLET
027	Eulalie	Marcellus			Boys	Girls	Tommy/Kids	BAND	027	SHIPOOPI
028	HAROLD	MARIAN	Eulalie	Oliver	Shinn	Zaneeta	Tommy	BAND	028	BOOK SC PT 1
029	HAROLD	MARIAN	Ethel	Alma	Maud	Mrs. Squires	Eulalie	BAND	029	PICK REPRISE
030	HAROLD	MARIAN	Jacey	Ewart	Oliver	Olin	VRB	BAND	030	LIDA ROSE
031	HAROLD	MARIAN	Mrs. Paroo	Winthrop (Amarylls)	Charlie		VRB	BAND	031	GARY INDIANA

Sc	1	2	3	4	5	6	7	8	Sc	Scene Name
032	HAROLD	MARIAN	Mrs. Paroo		Charlie		QUARTET	BAND	032	LIDA REPRISE
033	HAROLD	MARIAN	Mrs. Paroo			WOMEN	QUARTET	BAND	033	ITS YOU BALLET
034	HAROLD	MARIAN	Marcellus			VOX VERB	BAND VERB	BAND	034	TILL THERE WAS YOU
035	HAROLD	MARIAN	Marcellus	Charlie			VOX VERB	BAND	035	GOODNIGHT REPRISE
036	HAROLD	Eulalie	Shinn	Charlie	Man 1/ Carl+JACK	Man 2/ LIAM	Woman/ LESLIE	BAND	036	ICE CREAM 2
037	HAROLD	MARIAN	Shinn	Marcellus	Winthrop		VRB	BAND	037	CHASE
038	HAROLD	MARIAN	Shinn	Man1-2, Wom1 (JACK, LIAM, SHIN)	Wom2-3, Man3 (LESLIE, PATRICK, DEBORAH)			BAND	038	BOOK SC
039	HAROLD	MARIAN	Shinn	Alma/Maud	Man1-2 (JACK+LIAM)			BAND	039	FINALE
040	---	---	---	---	---	---	---	BAND	040	CURTAIN CALL

RF #	Actor First Name	Last Name	Character	Frequency (MHz)	Element	Element Color	Added Coloring	Mic Placement	Wig?	Transmitter Placement	Notes	Transmitter Gain (dB)	Element Cap
1	Jim	Clow	Harold Hill	519.725	B3	tan		Left Ear Double Rig	n	Lower back		-21 dB	Flat
24	Jim	Clow	Harold B/U	570.400	B3	tan		Left Ear Double Rig	n	Lower back		-24 dB	Hi boost
2	Kaitlyn	Davidson	Marian Paroo	524.725	B3	beige		Center Forehead	y	Lower back		-21 dB	Flat
3	Ann	Arvia	Mrs. Paroo	528.475	B3	tan		Center Forehead	y	Lower back		-18 dB	Flat
4	Justin	Robertson	Marcellus	543.075	B3	tan	tan to cover wire	Right Ear Rig	n	Lower back		-18 dB	Hi boost
5	Brad	Bellamy	Mayor Shinn	519.400	B3	tan		Left Side of Glasses	n	Lower back		-18 dB	
6	Barbara	Tirrell	Eulalie Shinn	520.625	B3	tan		Right of Center Forehead	y	Lower hip		-18 dB	Flat
7	Jonathan / Rhyees	Brody / Stump	Charlie / Winthrop	527.100	B3	tan	tan to cover wire	Left Ear Rig	n	Lower back & front breast pocket/ Upper back	Transfers from Charlie to Winthrop after Rock Island, then back to Charlie during intermission	-21 dB	Flat
8	Evan	Autio	Tommy	532.650	B3	tan	tan to cover wire	Right Ear Rig	n	Dance belt		-21 dB	Flat
9	Shinnerrie	Jackson	Alma Hix	630.100	B3	brown		Center Forehead	y	Lower Back		-21 dB	Hi boost
10	Deborah Jean	Templin	Maud	634.025	B3	tan		Center Forehead	y	Lower Back		-21 dB	Flat
11	Jacquie	Coughlin	Ethel	641.975	B3	beige		Center Forehead	y	Lower Back		-27 dB	missing
12	Leslie	Alexander	Mrs. Squires	631.050	B3	tan	dark brown (Dark Umber #PM61) for hair	Center Forehead	y	Lower Back	On halo	-30 dB	beige
13	Patrick	Moran	Jacey	536.650	B3	beige	dark brown (Dark Umber #PM61) for hair	Center Forehead	n	Lower Back		-21 dB	Hi pass
14	Jack	Doyle	Ewart	538.750	B3	beige	tan to cover wire	Left Ear Rig	n	Lower Back		-21 dB	Flat
15	Liam	Mulligan	Oliver	540.825	B3	beige	tan to cover wire	Left Ear Rig	n	Lower Back		-21 dB	Flat
16	Carl	Clemons-Hopkins	Olin	541.350	B3	tan	dark brown (Dark Umber #PM61) for skin tone	Left Ear Rig	n	Lower Back		-21 dB	Flat
17	Kimberlee	Murray	W Ens.	550.150	B3	beige	dark brown (Dark Umber #PM61) for skin tone	Center Forehead	y	Lower Back		-30 dB	Flat
18	Avery	Stump	W Ens.	0.000	B3	beige		Center Forehead	y	Lower Back		-30 dB	Flat
19	Spare	Spare	Spare	547.950	B3	brown		n/a	n/a	n/a		-21 dB	none
20	Sam	Skalbeck	M Ens.	551.325	B3	beige	tan to cover wire	Left Ear Rig	n	Lower Back		-21 dB	Flat
21	Tom	Ferguson	Constable	Group: 10 / Ch: 2 - 471.000	B3	tan	waterproof tape to cover wire	Left Ear Rig	n	Lower Back			Flat
22	Kristen	Smith Davis	Zaneeta	Group: 1 / Ch: 4 - 474.875	B3	tan		Center Forehead	y	Lower Back	Removes microphone after Shipooopi		Flat
23	Isabella / Paige / Rhyees	Moitoso / Martino / Stump	Amaryllis / Gracie / Winthrop	642.975	B3	beige	light brown for hair	Center Forehead	n	Upper back		-27 dB	Hi pass

X	Q#	Act	Scene	Page	Seq	Cue	Line	Notes	LX Cue
	1.1	1	1	1	1	VO Conductor 1 - River City Junction	Start of show		
	1.2	1	1	1	2	VO Conductor 2 - All aboard	Sales 1: notion salesman		
	2.1	1	1	2	1	VO Conductor 3 - River City next	Sales 1: Nor anybody else		
	8.1	1	1	8	1	VO Conductor 4 - River City!	Charlie: know the territory!		
	10.1	1	1	10	1	VO Conductor 5 - Booart!	Charlie: Hawkeyes out here.		
	32.1	1	5	32	1	Piano Roll flap-flap-flap	Shin: the weather. Four score		
	32.2	1	5	32	2	STOP Piano Roll flap	(Ethel hits piano)		
	34.1	1	5	34	1	Train Whistle	Shin: Order! x2		
	91.1	2	3	91	1	Anvil Clank	Charlie: anvil salesman (drops suitcase)*		
	92.1	2	3	92	1	Train Whistle (distant)	Charlie: next time though		
	93.1	2	3	93	1	Train Whistle (distant)	Charlie: appeal you know.		
	93.2	2	3	93	2	Anvil Clank 2	Marian/Charlie kiss & Charlie drops bag*		
	93.3	2	3	93	3	Train Whistle (louder)	Kiss		