

# Midterm Project Final

## A Study of 20th Century Techniques

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**Andante** ♩ = 82

Violin

Piano

*dolce*

*pp*

6

*p*

10

*sfz pp*

*p mp*

*sfz*

14

pp p

sfz

v

v

v

This system contains measures 14 through 18. The upper staff features a melodic line with slurs and accents. The lower staff has a piano accompaniment with chords and moving lines. Dynamic markings include *pp* and *p* in the upper staff, and *sfz* in the lower staff. There are also *v* (accents) in both staves.

19

p f p f

Red.

This system contains measures 19 through 22. The upper staff continues the melodic line. The lower staff features a piano accompaniment with a prominent bass line. Dynamic markings include *p* and *f* in the lower staff. A *Red.* (ritardando) marking is present at the end of the system.

23

p mp mf

This system contains measures 23 through 25. The upper staff is mostly empty, with some notes in the first measure. The lower staff features a piano accompaniment with a rhythmic pattern. Dynamic markings include *p*, *mp*, and *mf* in the lower staff.

26

*p* *mp* *mf*

29

*f* *mp* *p*

32

*mp* *f* *ff*

37 *espress.*  
*mp*

*mp*  
*pp*

42 *rit.*  
*ppp niente*

*rit.*  
*ppp niente*