

Purdue Theatre '19 - MISS BENNET CHRISTMAS AT PEMBERLEY - SOUND CUE SHEET										Jeff Sherwood, Sound Designer			
Version 7 - Changes in Red, Cut cues in gray										10/24/2019			
X	SQ#	Act	Sc	Pg	Type	Theme	Tempo	Cue Description	Char.	Line / Placement	Location	Timed Length New (hh:mm:ss)	Notes
	10	---	---	--	Music			Preshow Playlist	SM	House open	Prosc		
	15	--	--	--	VO			Preshow Announcement	LX	House to Half	Prosc		
	92	1	P	9	Music			Opening Music	LX	Top of Show	Main LR		
	94	1	P	9	Music			Fade out opening music	LX	Lights Up	Main LR		
	95	1	P	9	Underscore			Underscoring Mary's letter writing	MAR	Dearest Elizabeth	Prosc R	0:01:18	
	96	1	P	9	Underscore	Longing		Shift in underscoring to <b>Longing</b>	MAR	And I? I read.	Prosc R		
	97	1	P	9	Underscore			Shift back to happy underscoring	MAR	in mind alone? (beat)			
	99	1	P	9	Music			Transition to Sc 1 Pemberley Estate, fades out underscoring	MAR	Your sister, Mary	Main LR	0:00:16	
	101	1	1	10	Music			Fade out transition music	LX	Lights Up	Main LR		
	124	1	1	12	SFX			<b>Carriage Cue - Jane</b>	DAR	<b>like your tree</b>	<b>Main R, Fireplace</b>		
	178	1	1	17	Piano / Song			Mary plays and sings Cooke's "Nobody Coming to Marry Me"	LIZ	house for Christmas	Piano	0:00:15	Period piece, recording
	182	1	1	18	Piano / Song			Mary plays and sings replacing the words to the song	MAR	trees. Or spruce	Piano		Period piece, recording
	183	1	T 1	18	Piano			TRANSITION #1, starts with Mary playing piano	MAR	coming here soon ...		0:00:46	
	184	1	T 1	18	Music			Mary stops playing, and orchestra music comes in	EST	(gives wassail to Mary)		0:01:05	
	185	1	T 1	18	Music			Fade out music	ALL	(exits)			
	188	1	2	18	Underscore	Longing		Scene 2 Underscoring	DAR	(enters)	Library LR	0:03:10	Ends at end of scene
	199	1	2	19	Underscore	Longing		Underscoring swells	MAR	Darcy. Good night.		0:00:19	
	201	1	T 2	20	Music			TRANSITION #2	MAR	(exits)		0:01:35	
	205	1	3	20	Music			Fade out transition music	ALL	(exits)	Main LR		
	206	1	3	20	SFX			<b>Carriage Cue - Arthur</b>	---	<b>Auto-Follow</b>	<b>Main R, Fireplace</b>	???	
	283	1	3	28	Piano			Mary plays Beethoven's Moonlight Sonata to prove her excellent skills	MAR	not weak-hearted.	Piano	0:00:16	Period piece, recording
	295	1	3	29	SFX			Servant bell rings	LYD	I'm terribly parched.	Main LR		SFX
	298	1	3	29	SFX			Mary drops her head on the piano keys	LIZ	you were saying.	Piano		Recording SFX
	301	1	T 3	29	Piano			TRANSITION #3, Mary playing at the pianoforte				0:01:19	+15s for them to exit and
	303	1	4	30	Piano			Mary stops playing piano	ART	Ah!	Piano		

Purdue Theatre '19 - MISS BENNET CHRISTMAS AT PEMBERLEY - SOUND CUE SHEET											Jeff Sherwood, Sound Designer		
Version 7 - Changes in Red, Cut cues in gray											10/24/2019		
X	SQ#	Act	Sc	Pg	Type	Theme	Tempo	Cue Description	Char.	Line / Placement	Location	Timed Length New (hh:mm:ss)	Notes
	311	1	4	31	Underscore	Love		Love theme for Mary and Arthur	ART	Beethoven's a good sta	Main LR	???	
	321	1	4	32	Underscore	Longing	80 bpm	Shift to longing	ART	She was wretched.	Main LR	0:01:29	
	322	1	4	32	Underscore	Longing	to 116 bp	Music builds in speed	ART	strange and tethered	Main LR	0:01:05	
	328	1	4	32	Underscore	Longing		Builds to a sustained note that stops the music	ART	don't live a large life	Main LR		
	336	1	4	33	Underscore	Love		Love theme underscore	MAR	(opens Lydia's letter)	Main LR	???	
	338	1	4	33	Underscore			Fade out underscore music	MAR	do the same. (exits)	---		
	339	1	4	33	Music			Transition to Sc 5	---	Auto-Follow	Main LR	0:00:10	
	341	1	5	34	---			End Transition	LIZ	(enters)	Main LR		
	355	1	5	35	---			Transition to Sc 6	DAR	Very good then (exits)	Main LR		
	357	1	T 4	35	Music			TRANSITION #4	DAR	(exits)	Main LR	0:01:09	
	361	1	T 4	36	Music			Fade out transition music	LYD	(exits)	Main LR		
	362	1	6	36	Underscore	Love		Love theme underscore Mary and Arthur flirting	---	Auto-Follow	Main LR	???	
	371	1	6	37	Underscore			Fade out underscore music	LYD	Lord Arthur!	---		
	379	1	6	37	SFX			Transition to Sc 7: The sound of a clock ticking	MAR	calls. Good afternoon.	Main LR	0:00:20	
	381	1	7	38	Music			Fade out transition music	DAR	(enters)	Main LR		
	419	1	T 5	41	Underscore	Love		TRANSITION #5, Letter writing underscore / Love Theme	BIN	(gets up)		0:00:30	
	420	1	T 5	41	Underscore			Fade down music to underscore level	ART	(enters and sits down)		0:02:00	
	429	1	T 5	42	Underscore			Fade out underscore music	MAR	of such similar ...			Ends on a sustained note
	458	1	8	45	SFX			Carriage Cue - Anne	MAR	mind, Mr. de Bourgh?	Main R, Fireplace		
	469	1	8	46	Music			End Act 1 Music	LYD	His what?	Main LR		
	471	2	1	47	Music			Act 2 Opening Music	LX	Blackout	Main LR		
	501	2	T 6	49	Piano			TRANSITION #6, Mary plays piano with unpleasant force and finishes with minor key flourish	ANN	Come along, Arthur.	Piano	0:00:06	Period piece, recording
	527	2	2	52	Music			Transition bridge music for Mary's entrance	BIN	Find the women.	Main LR		
	528	2	T 7	52	---			TRANSITION #7					
	529	2	T 7	52	Piano			TRANSITION #7: Mary plays a stormy Beethoven piece	MAR	(plays piano)	Piano	0:00:21	Period piece, recording

Purdue Theatre '19 - MISS BENNET CHRISTMAS AT PEMBERLEY - SOUND CUE SHEET											Jeff Sherwood, Sound Designer		
Version 7 - <b>Changes in Red</b> , Cut cues in gray											10/24/2019		
X	SQ#	Act	Sc	Pg	Type	Theme	Tempo	Cue Description	Char.	Line / Placement	Location	Timed Length New (hh:mm:ss)	Notes
	535	2	3	53	Piano			Beethoven stops	LIZ	concerned for you.	Piano		Period piece, recording
	536	2	3	53	Piano			Mary plays unjoyful chorus of Joy to the World	MAR	Christmas is happy.	Piano	0:00:14	Period piece, recording
	538	2	3	53	SFX			Lizzie bangs the piano closed	LIZ	and light touch.	Piano		Recording SFX
	580	2	3	58	Piano			Anne gives a poor attempt to play the piano (twinkle)	ANN	(plays piano)	Piano		Recording SFX
	581	2	3	58	Piano			Anne gives a poor attempt to play the piano (chord)	MAR	(enters)	Piano		Recording SFX
	585	2	3	58	Piano			Mary plays a virtuoso piece	MAR	yet to try.	Main LR	0:00:07	Period piece, recording
	612	2	3	61	Underscore			Mary forgives Lydia and resolves for love underscore	MAR	But I thought...	Main LR	0:01:14	ends after "we should"
	618	2	3	61	Underscore			<i>Three-sisters family underscore</i>		<i>jane and lizzy join</i>			
	623	2	3	62	Underscore			Encouraging Mary to stake claim underscore	JAN	Sister if you love him		0:02:17	ends at p.63 forsake it
	639	2	3	63	Underscore			Climactic Underscore	MAR	travel in the show	Main LR	0:01:50	
	641	2	3	64	Underscore	Longing	94 bpm	Longing Underscore	ART	we leave immediately.	Main LR		
	646	2	3	64	Underscore			Music Shift to Conflict	MAR	Arthur:			
	652	2	3	65	Underscore			Music ends on a sustained note	MAR	secure her future	Main LR		sustained note
	672	2	3	67	Underscore	Love		Love theme they are together	ART	I must decipher.	Main LR	0:03:18	to end of scene
	683	2	3	68	Underscore	Love		Tempo builds faster, with flourish	ART	Please open yours.	Main LR		
	688	2	3	68	Music			TRANSITION #8 to Sc 4 Christmas Day	ART	Tomorrow.	Main LR		
	689	2	T-8	68	---			TRANSITION #8					
	691	2	4	69	Music			End transition	LX	Lights Up	Main LR		
	731	2	4	73	Piano / Song			Mary plays and sings I Saw Three Ships	LYD	play something, Mary!	Main LR		Period piece, recording
	734	2	4	73	SFX			Carriage Cue - Kitty and Co	MAR	EARTH SHALL RING	Main R, Fireplace		
	735	2	4	73	SFX			Servant / door bell	ALL	on Christmas Day--	Main LR		SFX
	739	2	4	79	Underscore	Love		Love theme swell for kiss	ART	Right after--	Main LR		
	740	2	4	74	Music			Entrance music for dance / end of play romantic swell	MAR	world. Just there.		0:00:15	
	742	2	4	74	Music			Dance / Curtain call	ALL	(On stage for dance)	Main LR	0:01:00	

Purdue Theatre '19 - MISS BENNET CHRISTMAS AT PEMBERLEY - SOUND CUE SHEET											Jeff Sherwood, Sound Designer		
Version 7 - Changes in Red, Cut cues in gray											10/24/2019		
X	SQ#	Act	Sc	Pg	Type	Theme	Tempo	Cue Description	Char.	Line / Placement	Location	Timed Length New (hh:mm:ss)	Notes
											<b>TOTAL TIME</b>	<b>0:27:44</b>	
										<i>TOTAL COMPOSITION TIME (Underscoring and Dance)</i>		0:19:45	